うぽと!!

SS comics

25

藤田和日郎

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credits

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うしおととら

SS comics

25

藤田和日郎

うしおととら
25
藤田和日郎

小学館

うぼんとら

【25】

ふじたかずひろ
藤田和日郎

The quickening of Hakumen would be a disaster for bakemono and would have a huge effect on the surrounding humans as well.

The "Anti-Hakumen no Mono Weapons Development" organization known as HAMMR, a group of cooperating scientists and technologists from America, are no exception.

Disobeying orders to hault their research, three doctors with excessively inquiring minds went rogue.

Those guys captured me, the one with the Beast Spear, the only weapon against Hakumen, and tried using me as a subject in their harsh tests.

Meanwhile, Tora and Asako invaded the lab where I was being held. But the scientists multiplied a sliver of Hakumen's body to use in experiments, and it suddenly grew huge in a big explosion!

Now, moved by Asako's bravery, Dr. Helena is opposing the bakemono!

★ The Story So Far ★

うしおととら25　　目　次

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■藤田和日郎■

WHAT THE- THIS IS PART OF HAKU-MEN!?

1

RIGHT! THEY MULTIPLIED A PIECE OF HAKUMEN NO MONO'S BODY,

AND MADE THIS BAKE-MONO!

第三十七章「TATARI BREAKER」

真ノ九 THE KIRLIAN MACHINE

WE'RE SAVING THEM FROM A BAKEMONO THEY MADE!?

QUIT YOUR COM-PLAIN-ING!!

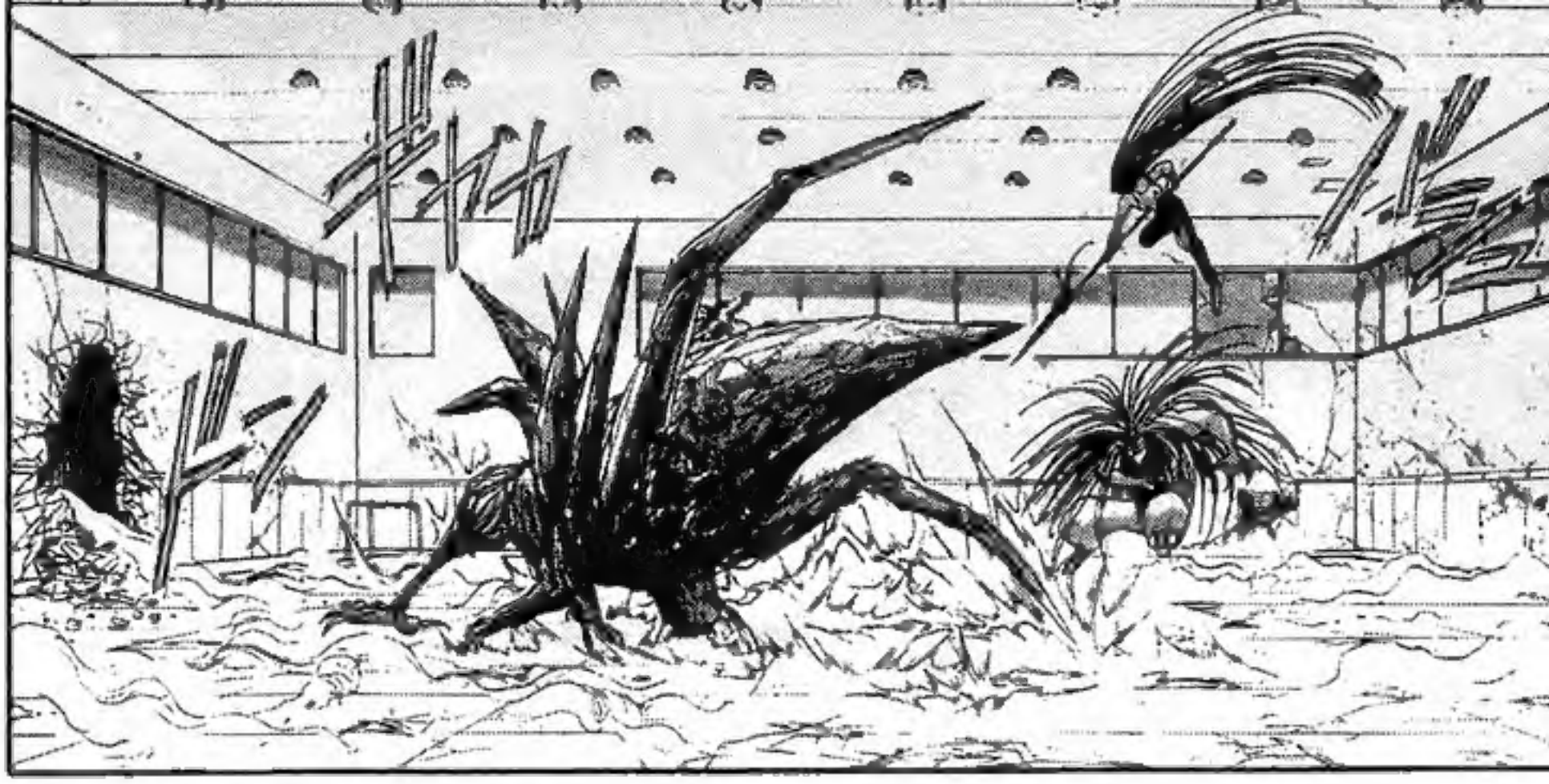
5

OPERATERS ～キルリアン模倣作者～

第三十七章「TATARI BREAKER」
其ノ九
THE KIRLIAN-MACHINE OPERATERS
～キルリアン機操作者～

YOU'RE ALWAYS WHIM-ING!

CH! I AM NOT!!

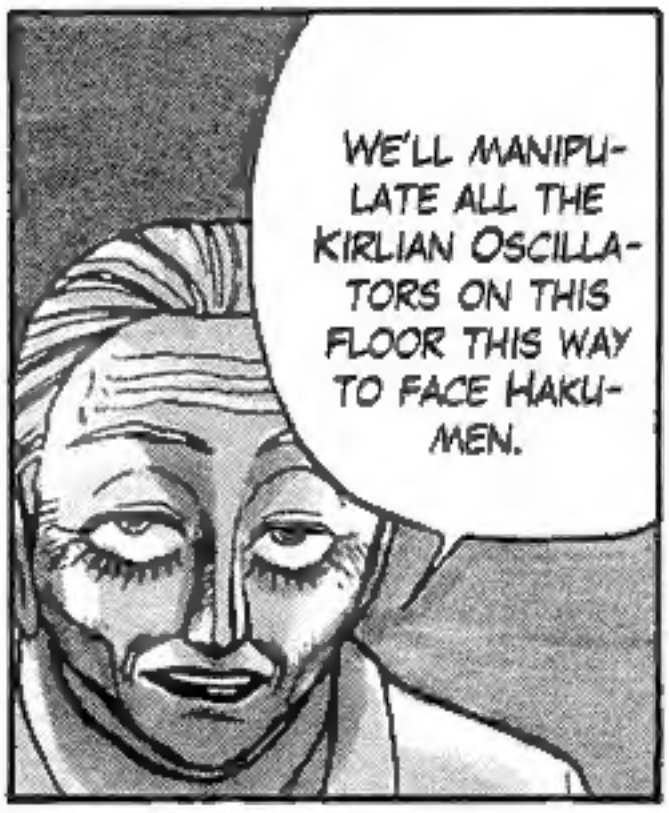


HURRY. CLOSE THE DOOR.
ドオオン
ガチャ
ガチャガチャン

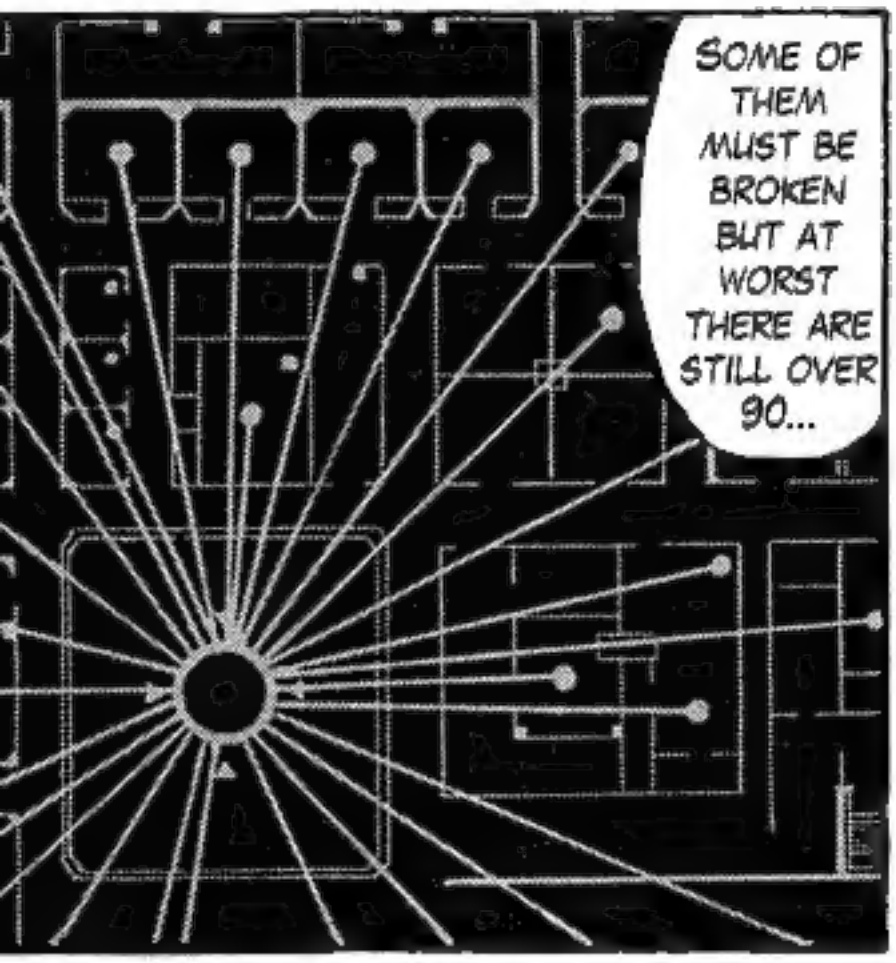
ズゥウン

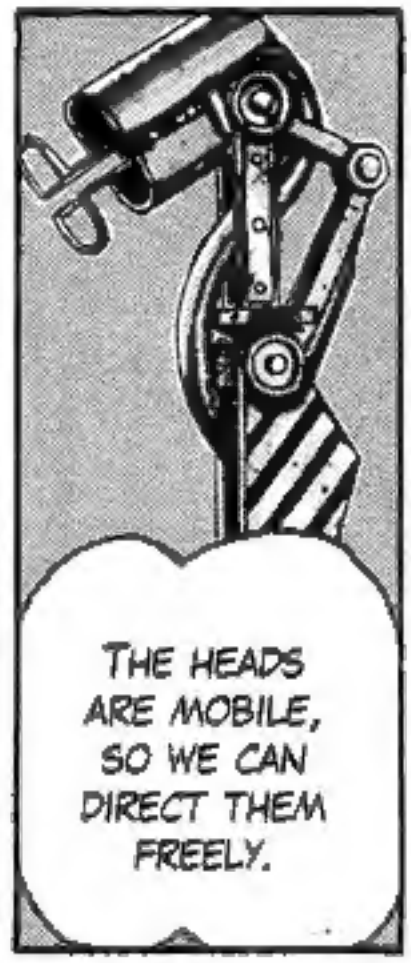
USHIO...
THE DRIVER! HURRY!

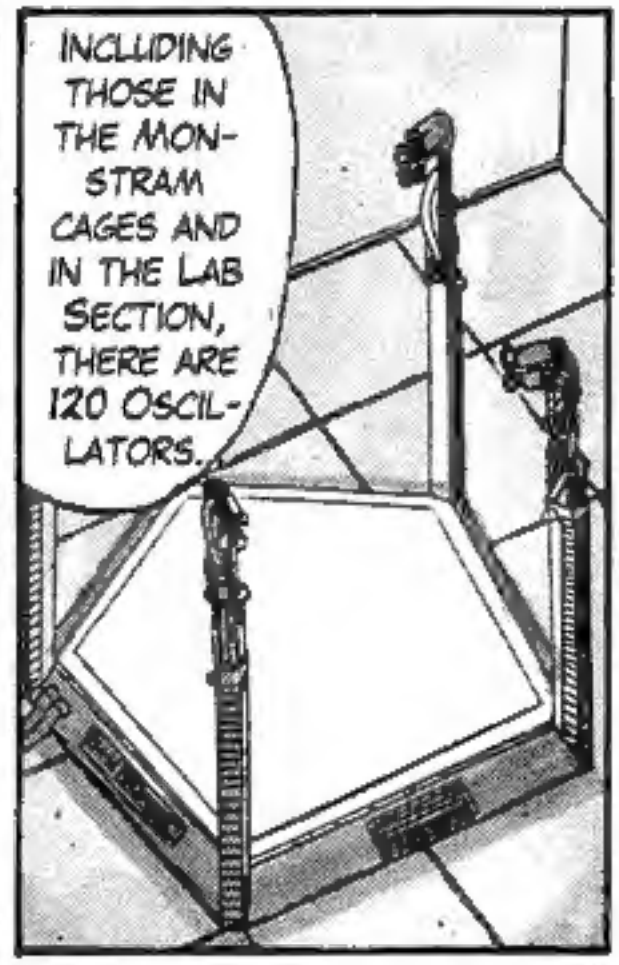
STUFF THAT FABRIC INTO THE CRACKS AROUND THE ROOM.
OKAY!


WE'LL MANIPULATE ALL THE KIRLIAN OSCILLATORS ON THIS FLOOR THIS WAY TO FACE HAKUMEN.

READY? I'LL REPEAT THE PROCEDURE.
R-RIGHT!


SOME OF THEM MUST BE BROKEN BUT AT WORST THERE ARE STILL OVER 90...


THE HEADS ARE MOBILE, SO WE CAN DIRECT THEM FREELY.


INCLUDING THOSE IN THE MONSTRAM CAGES AND IN THE LAB SECTION, THERE ARE 120 OSCILLATORS.

WHY DID YOU DECIDE TO COME WITH ME?

THEN IT'S UP TO THAT SPEAR-WIELDING BOY YOU SO BELIEVE IN.

FOR SEVERAL SECONDS!
THIS CAN STOP THE LEGS THAT HAKUMEN GREW

うしおととら

I'VE HAD ENOUGH OF BEING MADE A FOOL OF. OKAY-

NORMALLY, WE WOULD JUST RETREAT AND IGNORE THIS.

WE GREW THIS FROM A SLIVER OF HAKUMEN NO MONO,

ULTIMATELY TO BE A SUBJECT OF OUR EXPERIMENTS.

NOW WE CAN RECORD EVERYTHING HAPPENING HERE, THE BATTLE BETWEEN HAKUMEN, AND USHIO AND TORA.

THE SENSORS IN THIS LAB ARE CONNECTED.

6

Can anyone on the upper floor hear me?

This is Helena. I'm in the coordination room above the lab

AH, OKAY.

OJOUCHAN, STICK THIS CORD INTO THE SLOT BEHIND THE COMPUTER TERMINAL.

REACTION SPEED, PHYSICAL POWER, THE CONSTRUCTION OF THE ORGANISM, AND SUCH.

ウルイ

イイ

11

What are you saying, Helena? You mean you're staying there like that-

You actually went above ground. I've thought about the effects of the gas and explosion, and have come to a conclusion, Koestler

Helena! Get up here!

Be sure to record it.

It'll be quite useful

Starting now, I'll be sending you information about the battle with Hakumen

THAT'S WHY I'M STAYING.

HEEE EH!

BAS-TARD!

13

BAL!?

THAT DAMNED HAKUMEN IS USING BAL AS A HUMAN SHIELD!

UW AH!

THEN HERE!

KUUH !!

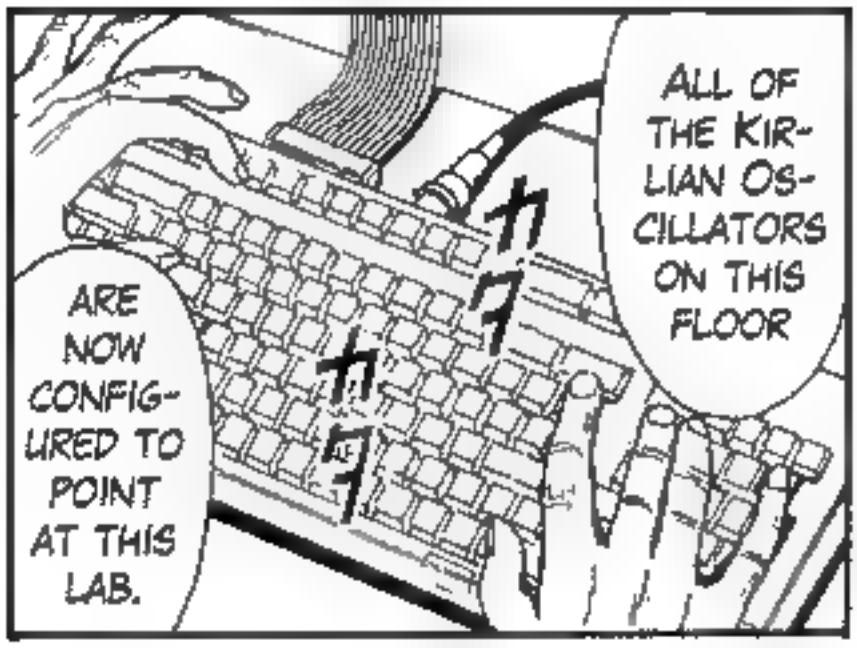
THEN...IT'S... EVOLVING?

DAMN! IT'S COME TO THE POINT IT'S PREDICTING THE AIM OF THIS FIGHT.

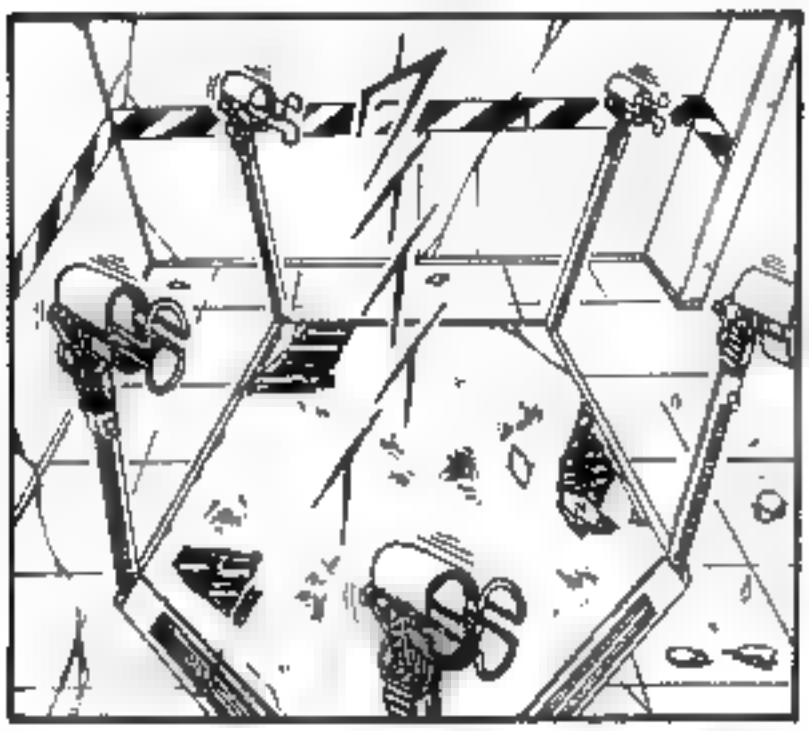
IT'S TOO FAST! THERE'S NEVER A CHANCE TO CUT BAL FREE OF ITS BODY!

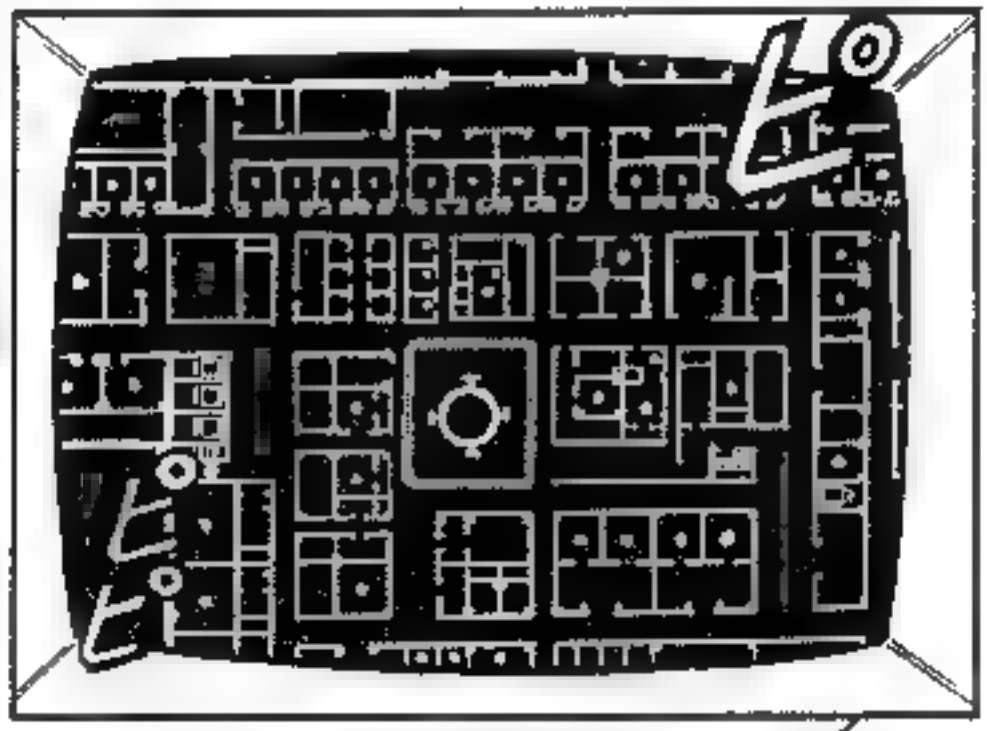
IF IT WOULD JUST STOP FOR A MOMENT!

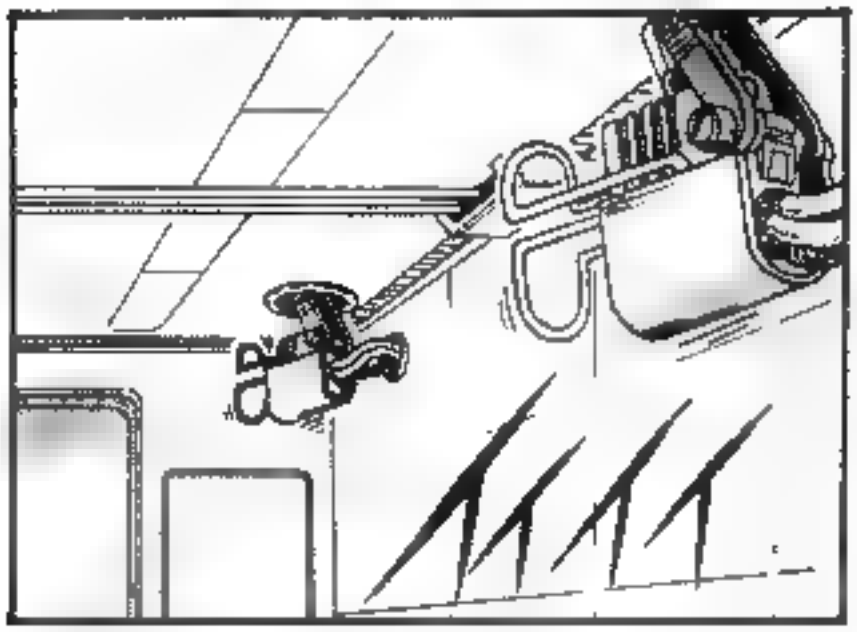
JUST FOR A MOMENT

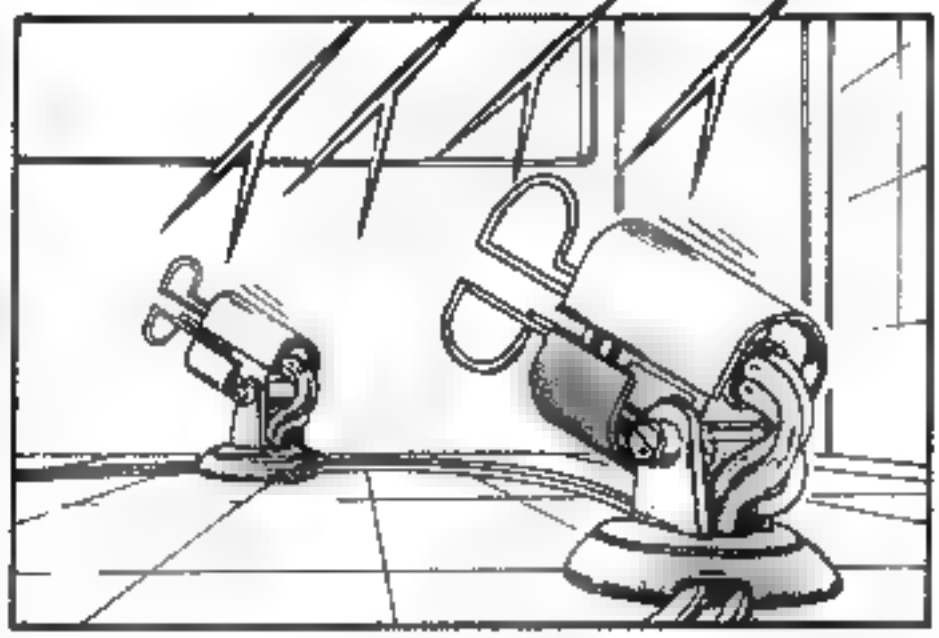

ALL OF THE KIRLIAN OSCILLATORS ON THIS FLOOR
ARE NOW CONFIGURED TO POINT AT THIS LAB.

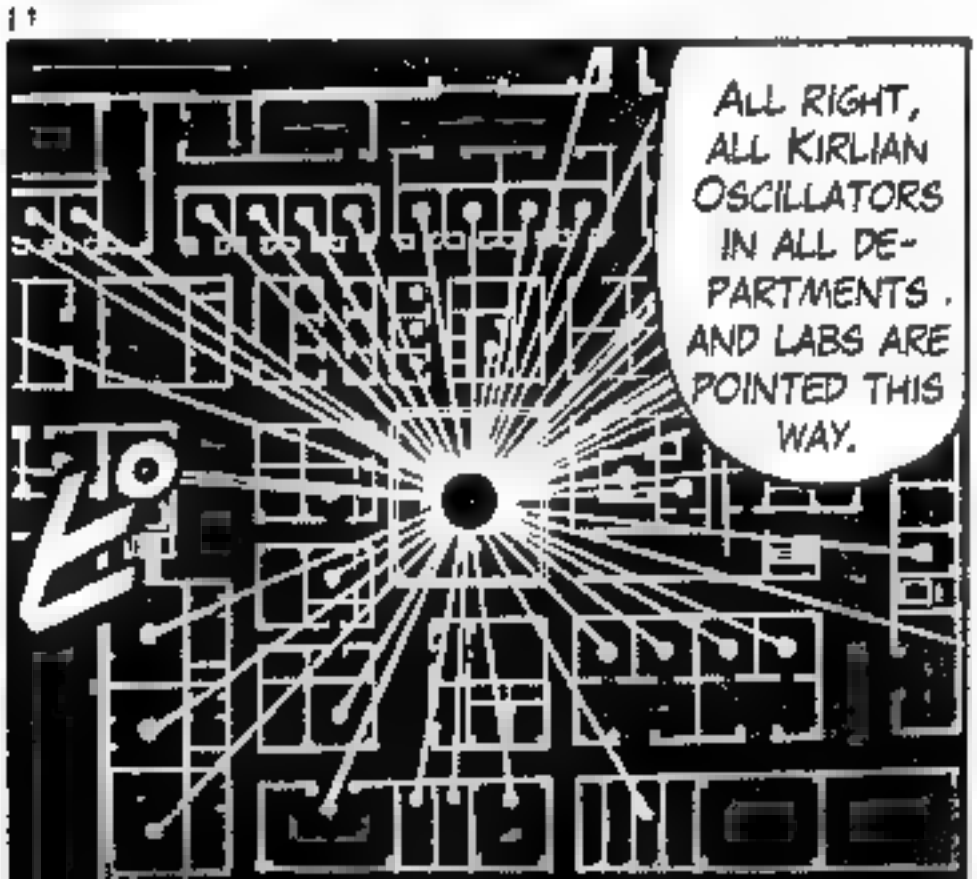
AH... HERE.
AH! HAKUMEN IS TOO STRONG!

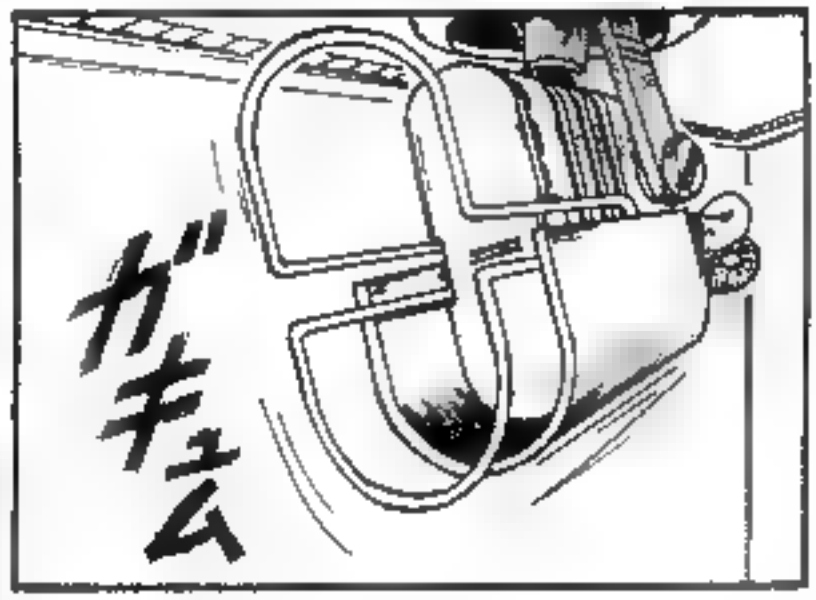









ALL RIGHT, ALL KIRLIAN OSCILLATORS IN ALL DEPARTMENTS. AND LABS ARE POINTED THIS WAY.



IT'LL MOMENTARILY SEAL HAKUMEN AT THEIR STRONGEST POINT.

CHARGING STARTED!

DAMMIT!

AND HAKUMEN WILL BE HALTED FOR SEVERAL SECONDS.

MOMENTS AFTER THE PROCEDURE, THE KIRLIAN OSCILLATORS WILL MOVE,

I'M GOING TO MAKE IT EAT ONE MASSIVE LIGHTNING BOLT!

SFX

SO-

W-WAIT, TORA! IT'S EVOLVING-

IT WORKED JUST FINE WHEN I BLEW OFF ITS LEGS.

HAKU-MEN!

THE KIR-LIAN SEN-SORS!

!

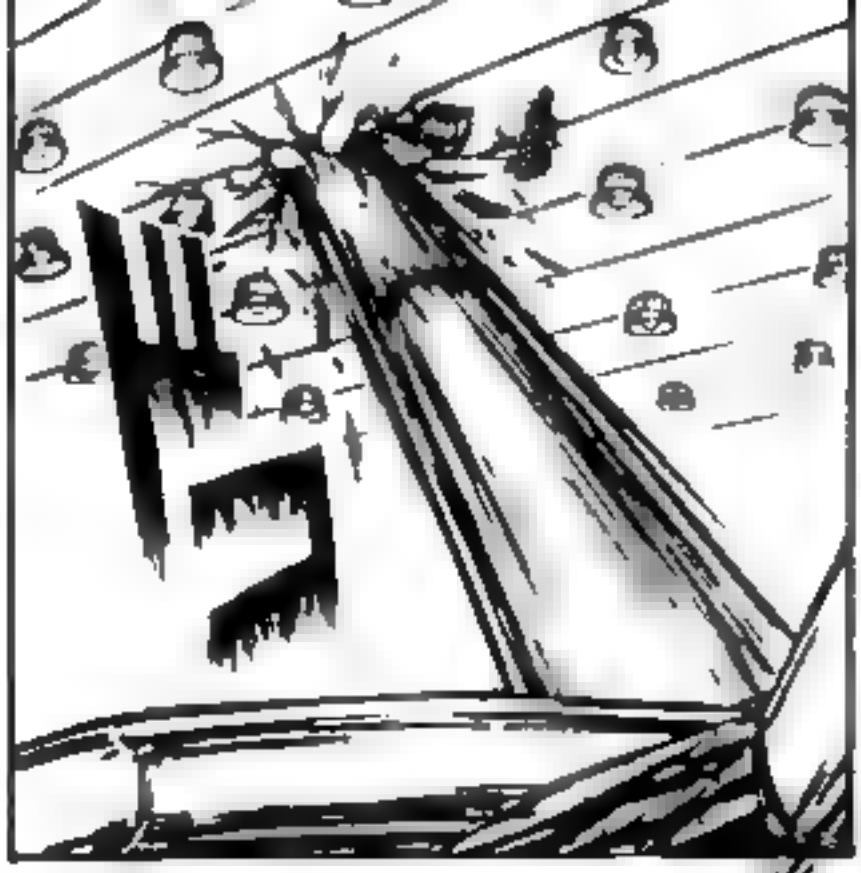
TAKE THIS!

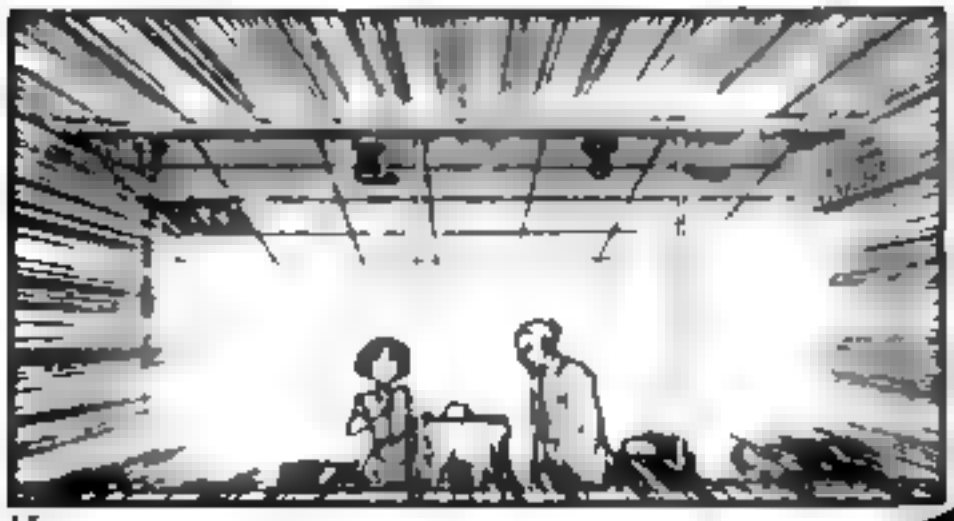
120,000. 138,000! HAKUMEN'S POWER IS STEADILY IN-CREASING.

QUIET!

TORA, QUIT IT!

IT AB-
SORBED
THE
LIGHT-
NING!
DAM
MIT!





KUH!

IT SURE DID! DAMMIT, YOU'RE ALWAYS RUNNING HEADLONG INTO EVERYTHING!

"DUMMY"!? DID THAT JUST COME OUT OF YOUR MOUTH!?

I TOLD YOU, DUMMY!

IT DIDN'T WORK!

OBASAN! OBASAN!

SEN TO SEN

ZAKU

YOU WANT TO SAVE THAT BOY, RIGHT!?

WHAT SHOULD I-

I'M...ALL RIGHT...

BUT- BUT-

OH GOD, THERE'S SO MUCH BLOOD...

WELL THEN...GET AHOLD OF YOURSELF.

THEN LIFT THAT BLACK AND YELLOW PANEL.

INSIDE ...

PUSH THE R KEY IN THE MIDDLE OF THAT GREEN BORDER...

PUSH THAT LEVER DOWN...

YOU SAID YOU DON'T BELIEVE IN SCIENCE,

OJOU CHAN.

カタ

SCIENCE DISTINGUISHES WHAT CAN BE DONE FROM WHAT CANNOT.

SCIENCE...

スーン

……

IN REALITY, THERE ARE MANY THINGS THAT HUMANS CANNOT DO.

IT IS NOTHING MORE AND NOTHING LESS.

IT'S DECIDED WHAT HUMAN KNOWLEDGE AND TECHNOLOGY HAS BECOME...

THEN THEY TRY TO MAKE IT SO THAT ARE ABLE.

THEY'RE VEXED ...

HUMANS ARE VEXED BY THIS...

BUT...

THE RESEARCHERS' EYES ONLY ON THE PROGRESS OF SCIENCE...

AND FOR THAT WE KILL SO MANY LAB ANIMALS, DESTROY NATURE,

OBASAN ...

THEY WANT TO MAKE SOMEONE MORE COMFORTABLE...

OR RELEASE THEM FROM SOMETHING...

IS WRONG...

THIS WAY...

BUT USHIO... USHIO'S KNOWN FOR A LONG TIME...

TORA-KUN HAS FOR A LITTLE...

YES... THEY HAVE...

OJOUCHAN...THE SPEAR-WIELDING BOY AND THE METAMORPHOSE CALLED TORA... THEY'VE KNOWN THIS FOR A LONG TIME?

THAT'S GOOD...

YES...

I WANTED... MY SON TO GROW UP LIKE THAT...

FEARING NOTHING... FIGHTING IT...

CRAP!

O-OKAY!

HIT THE SWITCH!

NOW
USHIO!

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CLASH AND DESTROY

USHIO!

THERE IS ABSO-LUTELY NO WAY I'M HELPING YOU WITH THIS,

USHIO!

NOW!

其ノ拾
CLASH AND DESTROY
～衝突・破壊～

LET'S GO, TORA!

AAAALL RIGHT!

THEY'VE STOPPED IT FROM MOVING!

4

BE CARE FUL...

HE CUT BAL-CHAM FREE!

HE DID IT!

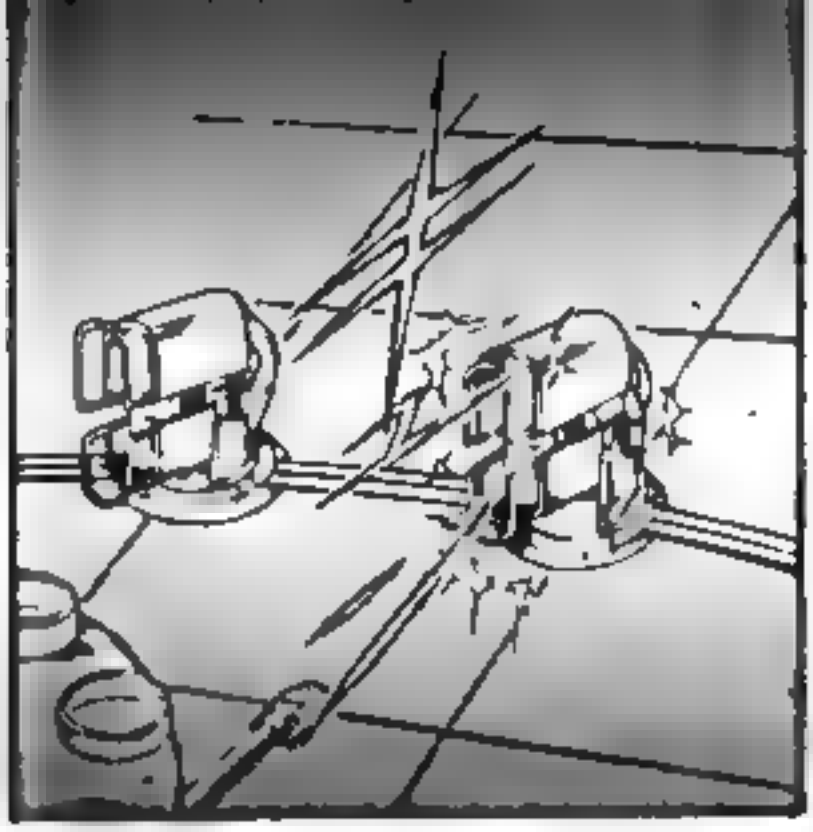
5

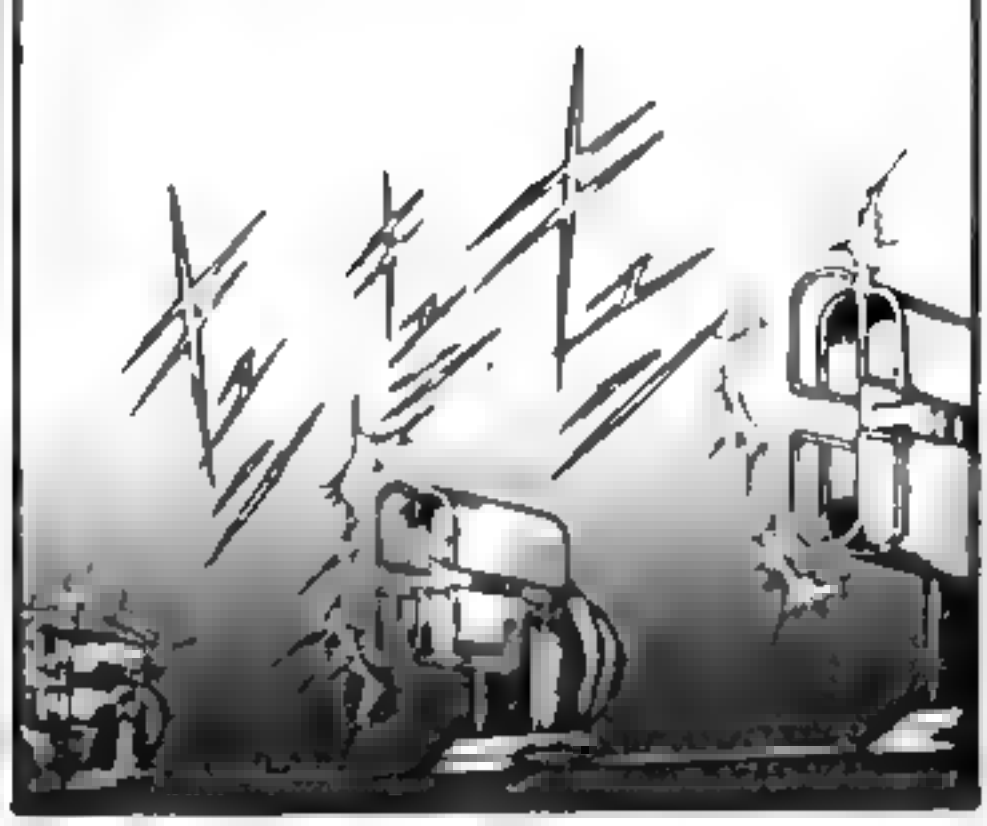
OH NO!

BUT THE WEAK POWER-FLOW WILL ONLY STOP IT FOR A FEW MOMENTS.

THE AUXILIARY POWER TURNED ALL THE KIR-LIAN OSCILLA-TORS ON THIS FLOOR,

3





HAKU-
MEN
CAN
MOVE
AGAIN!

THIS IS META-
MORPHOSE
BETA

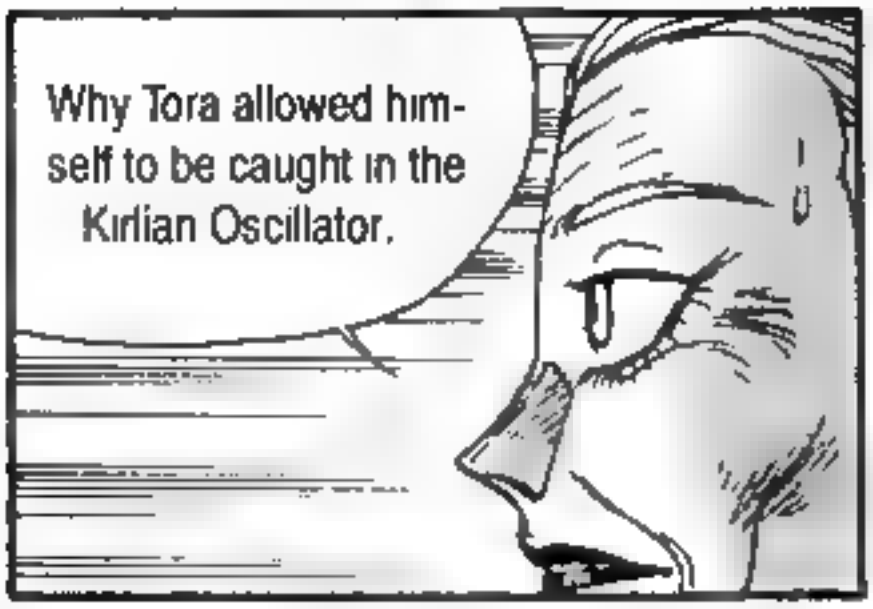
TOO
SLOW!

TORA.

USHIO.

FUN? JUST LOOKED TO ME LIKE YOU WERE IN DEEP SHIT, DAIYOU-KAI!

DON'T MESS WITH MY FUN, STUPID CHIBI!


Why Tora allowed himself to be caught in the Kirlian Oscillator.

I see...
why Ushio's power wouldn't manifest against a machine opponent .

相棒
PARTNERS

護るべき者
THE PEOPLE THEY PROTECT

強大な敵
ENEMY

極

TEXT: KYOKU (FINISH)

HURRY UP AND GET OUT OF HERE!
Y-YOU IDIOT! ASAKO, WHAT ARE YOU DOING?
WHAT! PEOPLE WORRY, DON'T THEY!

USHIO, YOU DID IT!

THAT I'M WASTING TIME ON THIS ANNOYING OPPONENT.

IT'S ALL YOUR FAULT

YOU'RE A METAMORPHOSE TOO, RIGHT?

OW OW OW .

OH, THAT'S USHIO?

THAT GIRL WHEEDLED ME INTO IT AND I WOULD HAVE CAUGHT CRAP FROM USHIO.

HUMAN.

WHAT AN AMAZING-

BUT, EH, HE DOES ALL RIGHT...

KEH, I DON'T SEE IT...

COME ON! GET OUT OF THERE ALREADY!

OJOUCHAN, GET OUT OF HERE QUICKLY.

ゴボ

ゴボ

ピピピ

Kirlian Oscilator Secondary Charging Commencing

ばっ

ピッ

カチ

カチ

LOOK. THE REMAINS OF HAKUMEN...

THE GAS IS CERTAINLY A DANGER BUT...

IS IT THE GAS?

WHAT'S WRONG? USHIO DEFEATED HAKUMEN...

HUH?

IT'S GETTING BACK TO-GETH-ER!?

W-WHAT THE-!?

IT'S GOING TO BE EVEN STRONGER AFTER IT REGENER-ATES...

OH NO...

WHAT CAN WE DO?

THE SLIVER OF HAKUMEN'S BODY, ITS REGEN-ERATIVE POWER WAS HIGH.

EVEN BEFORE WE USED OTHER METAMOR-PHOSE TO MULTIPLY

Start mobilizing...

Markov, what's going on? What happened?

Koestler, do you hear me? You're recording, right?

OFF

Set it for 10 minutes, will you?

Set the timer for the explo-sion of the 5 underground floors

...SO I SAY.

RIGHT...

GET YOUR-SELF UP HERE QUICKLY.

...WE UNDER-STAND.

EMERGENCY. 10 MINUTES TO DESTRUC-TION OF THIS FLOOR.

YES. THE ONLY WAY TO DEFEAT IT IS TO BURN IT DOWN TO ITS ORIGINAL SLIVER.

YOU'RE GOING TO BLOW IT UP?

HUH?

WHY NOT?

UNFORTU-NATELY, I CAN'T GO...

WELL, OBASAN, LET'S GO!

EFFECTED PAR-TIES SHOULD ESCAPE ABOVE-GROUND.

15

NO WAY! YOU'RE COMING WITH ME!

KUH!

JEEZ! THAT'S ENOUGH!

I WANT TO RECORD HOW HAKUMEN RESURRECTS ITSELF TO UNDER-STAND IT BETTER.

YOU SEE? THAT SPIKE FROM HAKU-MEN, FROM BEFORE.

!

I'VE LIVED AS A SCI-ENTIST UP TO THIS POINT.

DON'T SHAME ME.

BUT- BUT-

THIS CAN'T- OBASAN ...

I DON'T HAVE LONG WITH THIS MUCH BLOOD LOSS.

TRY NOT TO INHALE THE GAS...

NOW...GO.

WHEN I WAS YOUNG ...

IT WAS AN ILL-NESS OF THE MUSCLES...

HOWEVER, WHEN HE WAS SEVEN, HE BECAME ILL AND HE DIED...

A SON.

I HAD A CHILD.

I WAS A DOCTOR...

EVEN THOUGH

BUT I HOPE THAT YOU AND USHIO WILL BE THERE...

ASAKO... IT'S HARD, BUT HUMANS MUST- SCIENCE MUST

COUNT DOWN 00:05:23

OF ALL THIS I WORLD'S ABSURDI-TIES...

MAKING SURE NO ONE BE-COMES A VICTIM

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USHIO !

TATARI BREAKER

THAT SCIENTIST LADY IS BADLY HURT AND SHE STAYED BACK IN THAT ROOM.

SHE'S TRYING TO BLOW UP THIS FLOOR WHILE NARUMI IS STILL IN PIECES AND THE MACHINES ARE KEEPING IT FROM MOVING—

WHAT?

WHAT'S WRONG, ASAKO? CALM DOWN AND TELL ME!

YOU HAVE TO SAVE THE LADY! SHE'LL DIE!! I COULDN'T BRING HER WITH ME...I COULDN'T-

ASAKO, WHAT'S WRONG!?

AND SAVE...THE LADY...

PLEASE... USHI...COME WITH ME...

THIS TIME, I WANT TO SAVE THAT LADY...

I'M...I'M ALL TALK! USHIO, YOU SAVED BAL-CHAN...

THE RG GAS.

WHAT'S UP WITH THESE TWO!?

I CAN'T ...

ASA... UGHN...

~COUGH~ ~COUGH~

KEH, I DON'T GET IT. WHY WORRY SO MUCH ABOUT SOME-ONE ELSE?

I'M GOING TO SAVE THAT LADY FOR HER.

ONEECHAN WAS RUNNING AROUND IN THIS GAS... FOR ME...FOR THE LADY... THIS IS TER-RIBLE...

IT'S POI-SONED GAS THEY USE IN EXPERIMENTS HERE. HUMANS WILL DIE IF THEY BREATHE IT FOR TOO LONG.

WHAT'S THAT?

YEAH. I WANT TO PAY THEM BACK...

PAY ONIISAN AND ONEESAN BACK...

YOU TOO?! YOU'D GO THAT FAR TO PAY HER BACK!?

Hakumen, you're reforming.

All Kirlian Oscillator Secondary Charging Complete!

That should bring you back to your form before we multiplied it, and burn away all of the regular Metamorphose cells.

In 6 minutes, this floor will be blown to bits...

It's too bad, but we can't allow you to resurrect yourself

Now, go back to being that sliver.

4 minutes and 40 seconds to destruction. Everyone please evacuate quickly.

IT'S THAT MACHINE'S POWER! BUT I CAN STILL MOVE.

WHAT'S WRONG, FOREIGN KID!?

CHIIH!

ANY-
THING...
I DON'T...
OWE ANY
OF
THEM...

DAMMIT!
THIS IS
SO AN-
NOYING!!

5

All right. Only 4 or 5
minutes.

What's going on, Helena? Aren't you coming?

You can't... You can't die right in front of us ..

Nicholas, Marco Are you listening?

And record the explosion to get all the information...

Helena

Hakumen shaped itself freely .. In its stone form, it had joints. It could reach from 1 to 15 meters Record this.

You... that's...

Either way I can't be saved

It will give an important foothold in our experiments to develop an anti-Hakumen weapon.

The sensors installed here have recorded when Hakumen grew and its fight with the Beast Spear ..

Yes Helena.

Marco, we have information on the speed with which Hakumen hardens its surface. Your physical attack theory should progress from that.

Yes

Nicholas, concentrating on the power of the Beast Spear will be useful in figuring out the weakness in the Oscillators focus dispersion.

But Hakumen is...amazing...

Its multiplicative powers...the terrible vitality it has...

Fuh .

They too...

have considerable vitality.

Vitality...

That's when I encountered... Metamorphose.

They were different...than humans. They had vitality...

At the time...because I was young...it stung so badly...

My son...died of an illness...

7

It makes you laugh...

I'm a doctor and my child died of sickness...

Why? Why? Why do Metamorphose continue to exist?

I want...to know the secret...of that vitality...

And humans go to death so easily...

So...

Just when we were finally on track with our experiments, it attacked us ..

What do you mean,

Helena?

It was hard ..with all our colleagues dying around us... how dare we three...go on living...

But...I feel that I under stand now

TATARI!

Helena!

Helena!

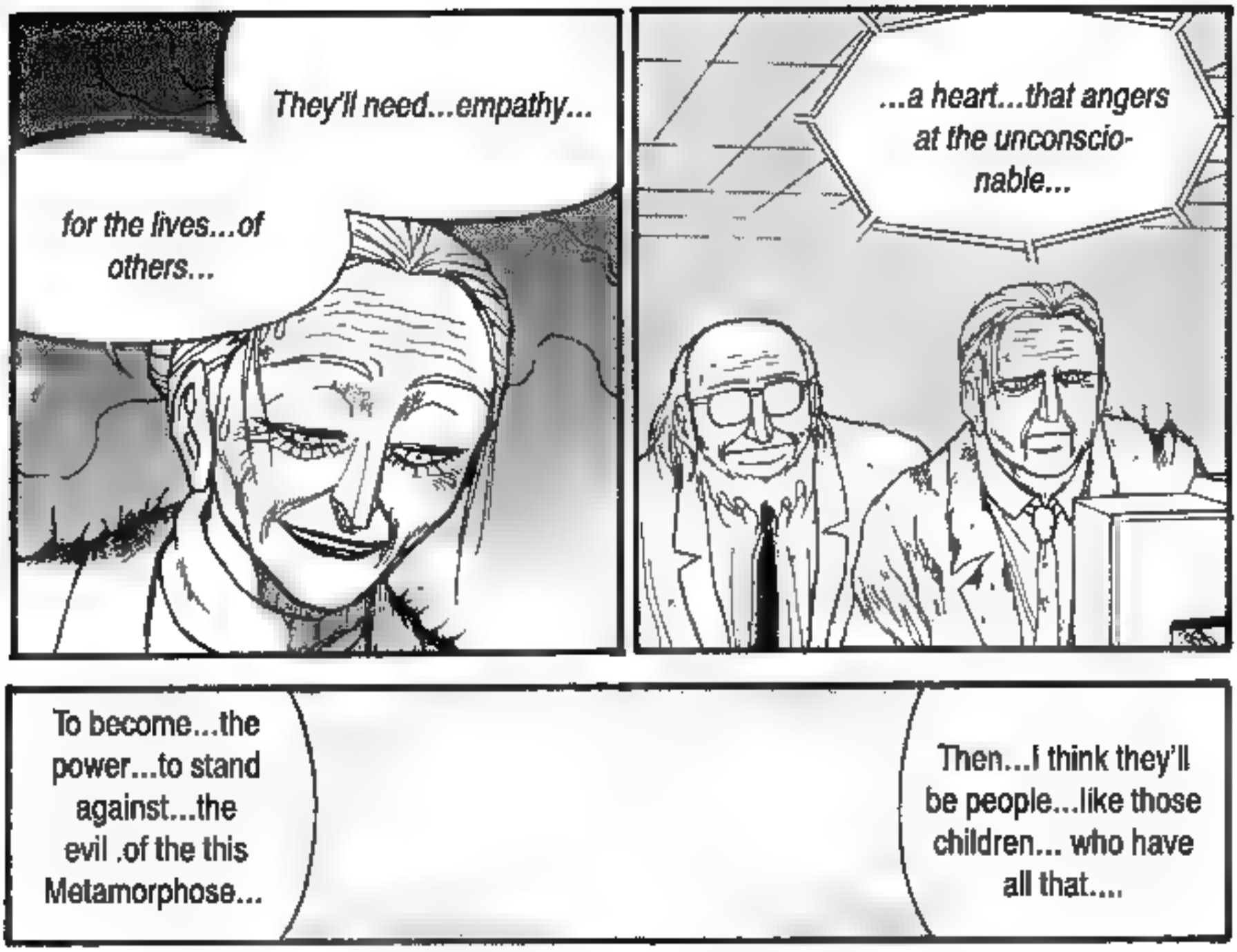
ニュウウッ

if humans are to break it they'll need

B-but

Current science unfortunately... doesn't have the power

To break... Tatari...


They'll need...empathy...
for the lives...of others...
...a heart...that angers at the unconscio-nable...
To become...the power...to stand against...the evil .of the this Metamorphose...
Then...I think they'll be people...like those children... who have all that....
To be the Tatari Breaker...

Thank you...for this precious information

Doctor

WE WON'T RESIST.

HAMMR HAS BEEN DISSOLVED. PLEASE TELL ME THERE WILL BE NO RESISTANCE.

ALL RIGHT, WITHDRAW!

THEN...LET'S GO.

MY FOOLISH SON IS NO GOOD ON HIS OWN...

YES.

EVERYONE'S BEEN EVACUATED. ARE YOU SURE USHIO-KUN AND THE OTHERS ARE OKAY?

BUT TORA-DONO IS WITH HIM.

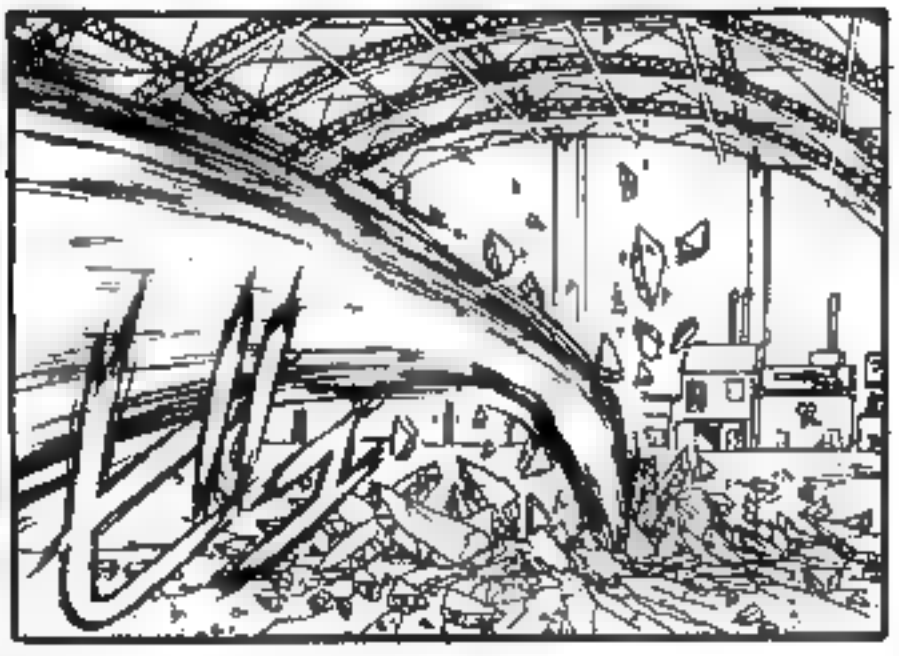
WHY ME!?

WHY ALWAYS ME!?

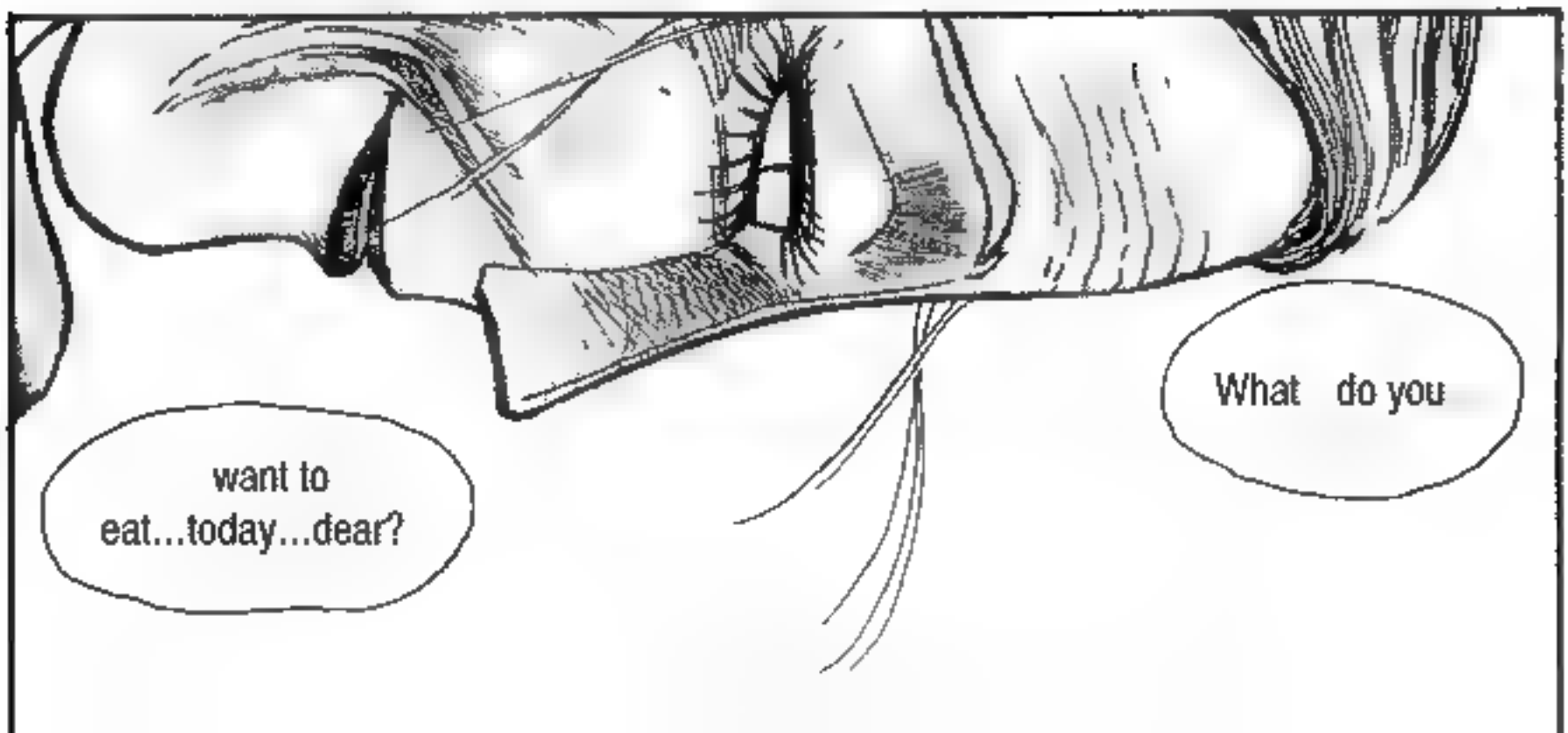
CRAAA AAAP!

COUNT DOWN
00:15

COUNT DOWN
00:09

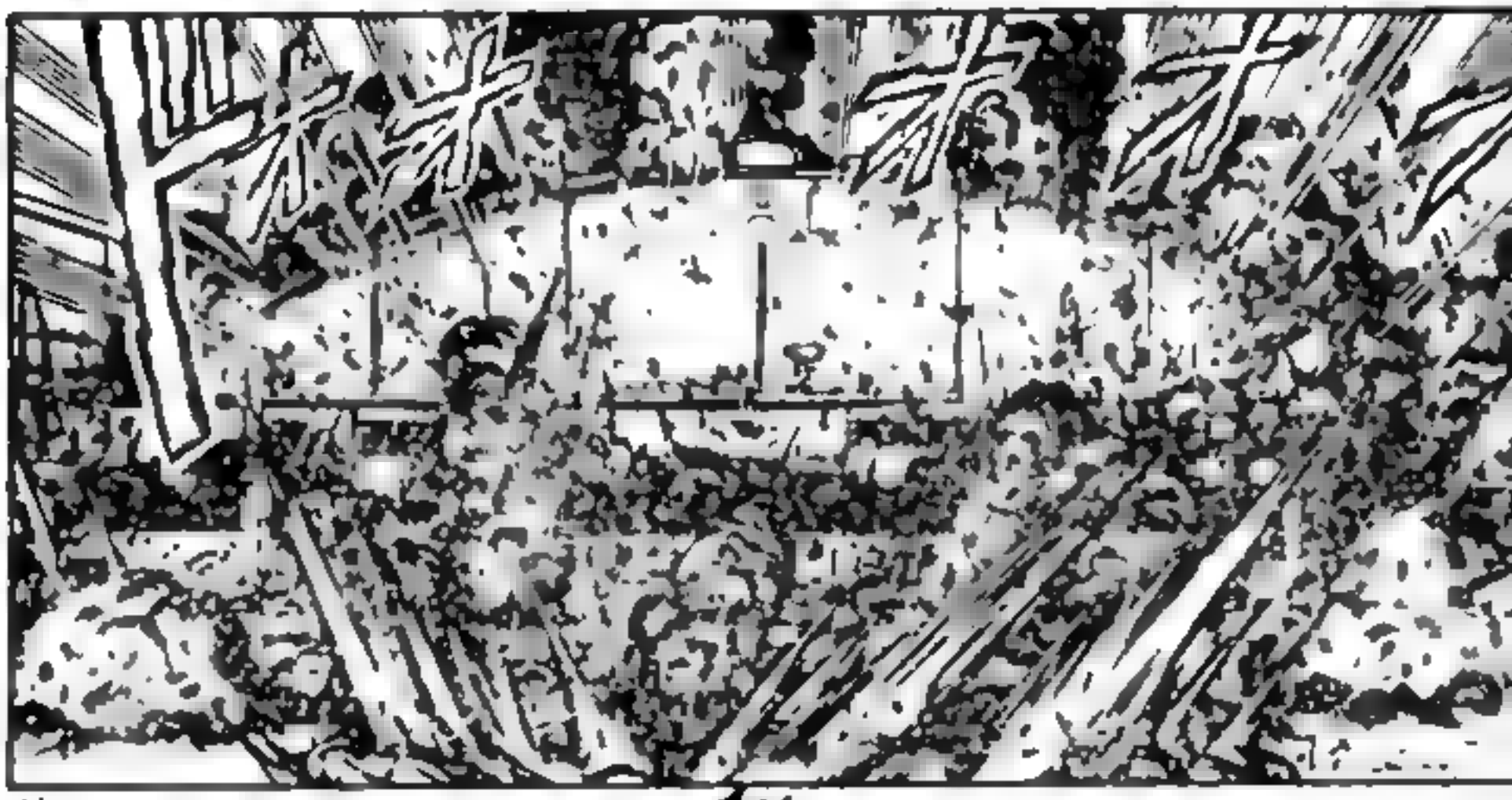


COUNT DOWN
00:05


want to
eat...today...dear?
What do you

COUNT DOWN
00:00

Paul



AH!

ASAKO ?
UH.

ASAKO!!

ぐしゃ

WHAT ARE YOU SAYING!? ASAKO'S IN THE EXPLO-SION!!
HOLD IT.

THAT'S WHY I SAID "HOLD IT".
ASAKO!!

コオオオ

THAT WAS A FAKE MADE OF MY HAIR. THE REAL STRONG-WILLED GIRL IS...

...YOU MEAN...?

スポ

W-WHAT?! I'M SORRY!

Y-YOU IDIOT! DON'T SCARE ME LIKE THAT!

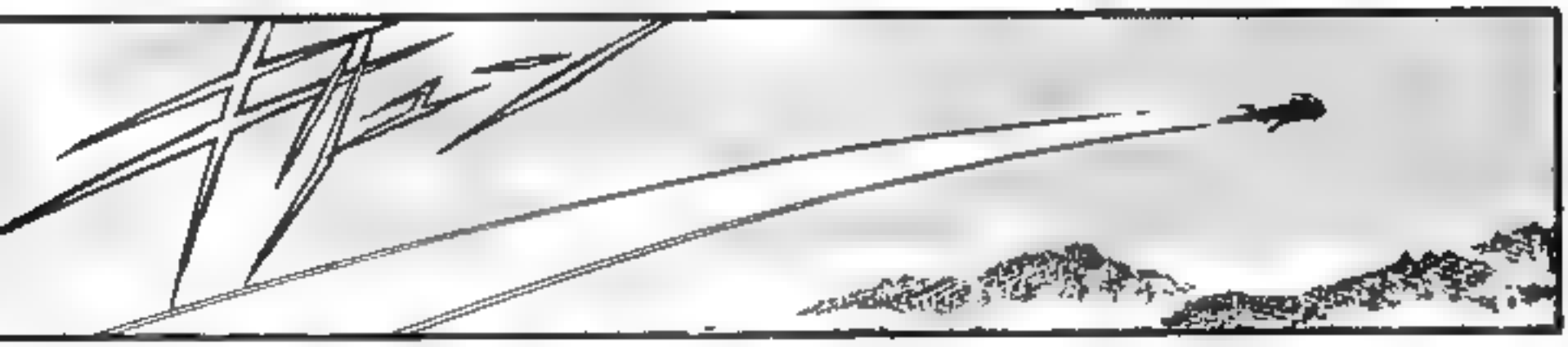
YOU'RE SO CUTE, ONEECHAN ...

WHENEVER YOU'RE NOT AROUND, YOU ALWAYS-

WHY ARE THOSE TWO SO LIVELY?

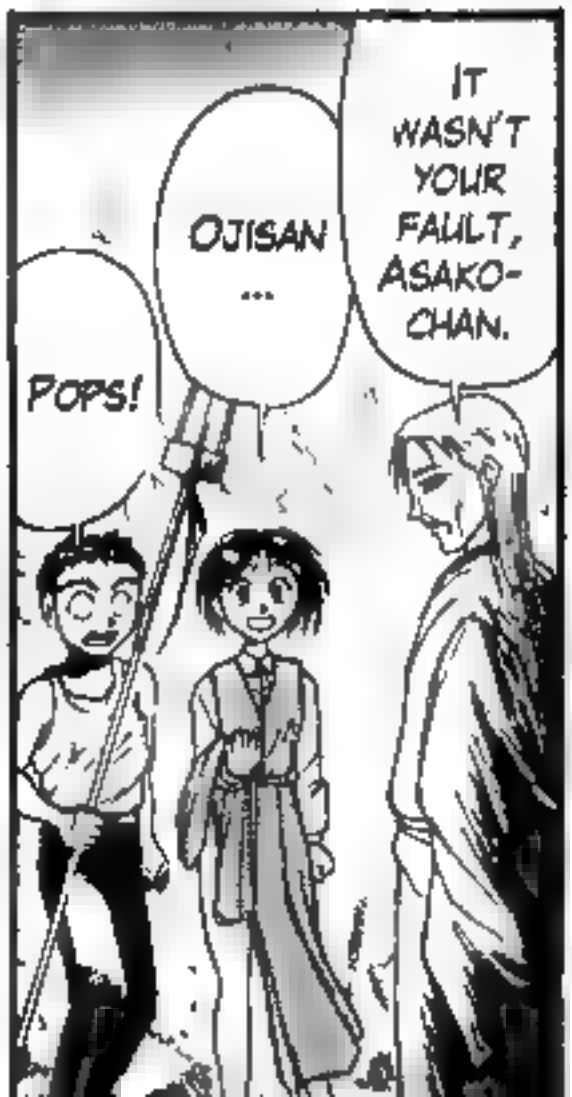
AH- WHAT?! YOU DON'T KNOW THE TROUBLE TORA-KUN AND I WENT THROUGH-

WHY? WHY WERE YOU JUST SITTING THERE!? YOU STUBBORN TOMBOY!



THIS TIME, DON'T GET CAP-TURED!
BAL-CHAN'S GOING BACK TO HIS OWN COUNTRY.

YOU'RE LATE!
WE FIGURED OUT WHAT THEY WERE DOING THANKS TO THE LETTER ASAKO-CHAN LEFT BEHIND.


POPS!
OJISAN ...
IT WASN'T YOUR FAULT, ASAKO-CHAN.

THE LADY...
I COULDN'T SAVE...

SHE SAID "I'M GLAD I MET YOU..

AND ..

ASAKO-CHAN, THERE'S A MESSAGE FROM HELENA MARKOV

FORGIVE US. THEY'LL BE MADE TO TAKE RESPONSIBILITY

REPORT SENT TO HEADQUARTERS IN THE US HAMMR, THE ANTI-METAMORPHOSE EXPERIMENTATION ORGANIZATION, HAS DECIDED TO DISSOLVE. THE REASON IS AN ACCIDENT, WITH 48 DEATHS AND 62 INJURED. 128 PEOPLE ARE BEING RETURNED TO THE US.

THANK YOU, TO BOTH OF YOU."

THE JSDF SPECIAL "SPECIAL COUNTER-DISASTER" UNIT HAS BEGUN WORKING WITH OUR GUEST SCIENTISTS

WE STRONGLY REQUEST 12 PEOPLE REMAIN IN JAPAN.

BELOW IS A LIST OF THE 12 PEOPLE.

NICHOLAS KOESTLER
PREVIOUSLY LEAD SCIENTIST OF HAMMER

MARCO PARVOTI
CO-LEAD SCIENTIST

.....

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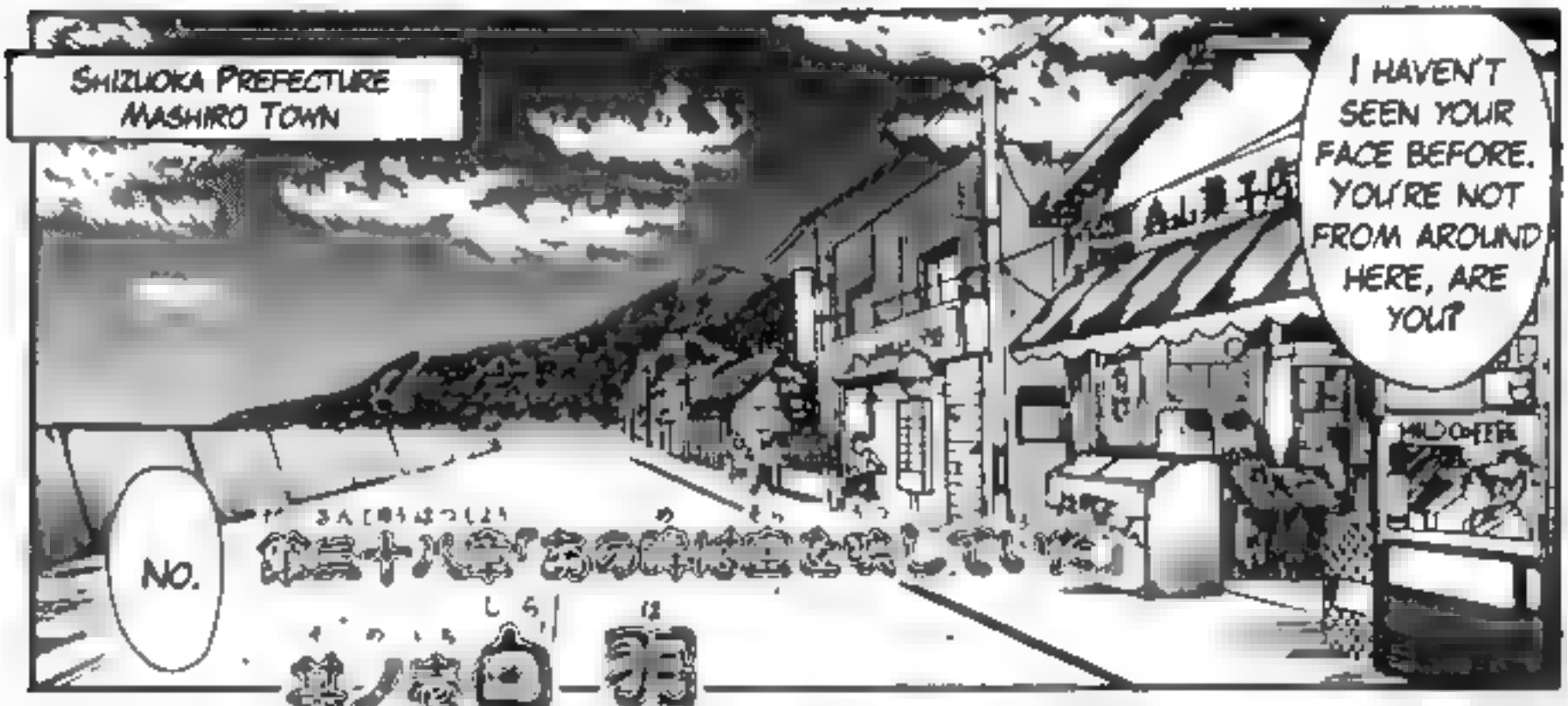


Chapter 38 'The Sky Reflected in His Eyes' Part 1 White Feathers

第二十八章「あの扉に空を映していた」

其ノ壱

白羽

YEAH, I STILL HAVE 30 BILLS.

You still have money left from Towako.

BUT...IT'S BETTER FOR ME TO SLEEP OUTDOORS, KUIN.

It doesn't maintain your physical condition.

You're still sleeping outdoors, Kirie?

I WAS RAISED BY A BUNSHIN OF HAKUMEN...

TO SPLIT THE KOUHAMEI SECT... AND DESTROY THE BEAST SPEAR.

FROM THE TIME I WAS BORN...I WAS A PAWN OF HAKUMEN NO MONO...

I HAVE NOWHERE TO GO...

NOW...

I'LL TRY SLEEPING OVER THERE...

I DON'T WANT TO HAVE ANY NIGHT-MARES TODAY, KUIN...

TO-NIGHT, HE ISN'T COMING HERE

SUP-PER-BRO! ISN'T COMING

TONIGHT, HE ISN'T HERE

!

SUPPER-BRO! ISN'T HERE

DON'T LET SUPPER-BRO KNOW

THIS EVE-NING, THIS NIGHT THIS TIME WE DO

SUPPOSEDLY ABOU OF SUNIANO KOUZEN TEMPLE.

DON'T LET HIM KNOW. .

UGH...

KYAAAH!!

A HUMAN ?!

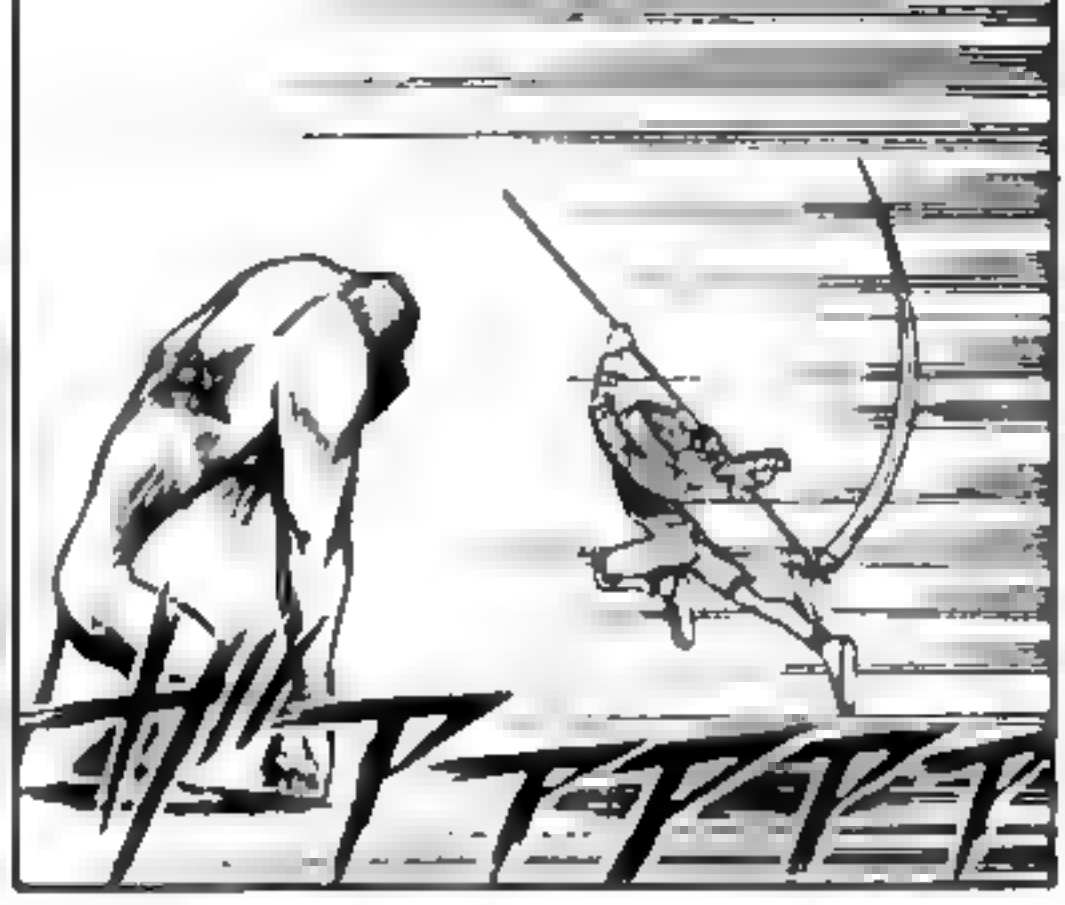
YOU KILLED HER!

YOU-

HIT THE ENEMY RING-LEADER, KUTH!

Affirmative!

아!



빠-
!?

Kirio!

IT'S FASTER THAN ME!

KUIN, RUN! IT'S DIFFER-ENT THAN THE BAKE-MONO WE'VE FOUGHT!!

YOU DUM-BASSES THOUGHT YOU COULD BEAT ME!?
KEH KEH KEH KEH! YOU EX-PLODED~

FOOL!

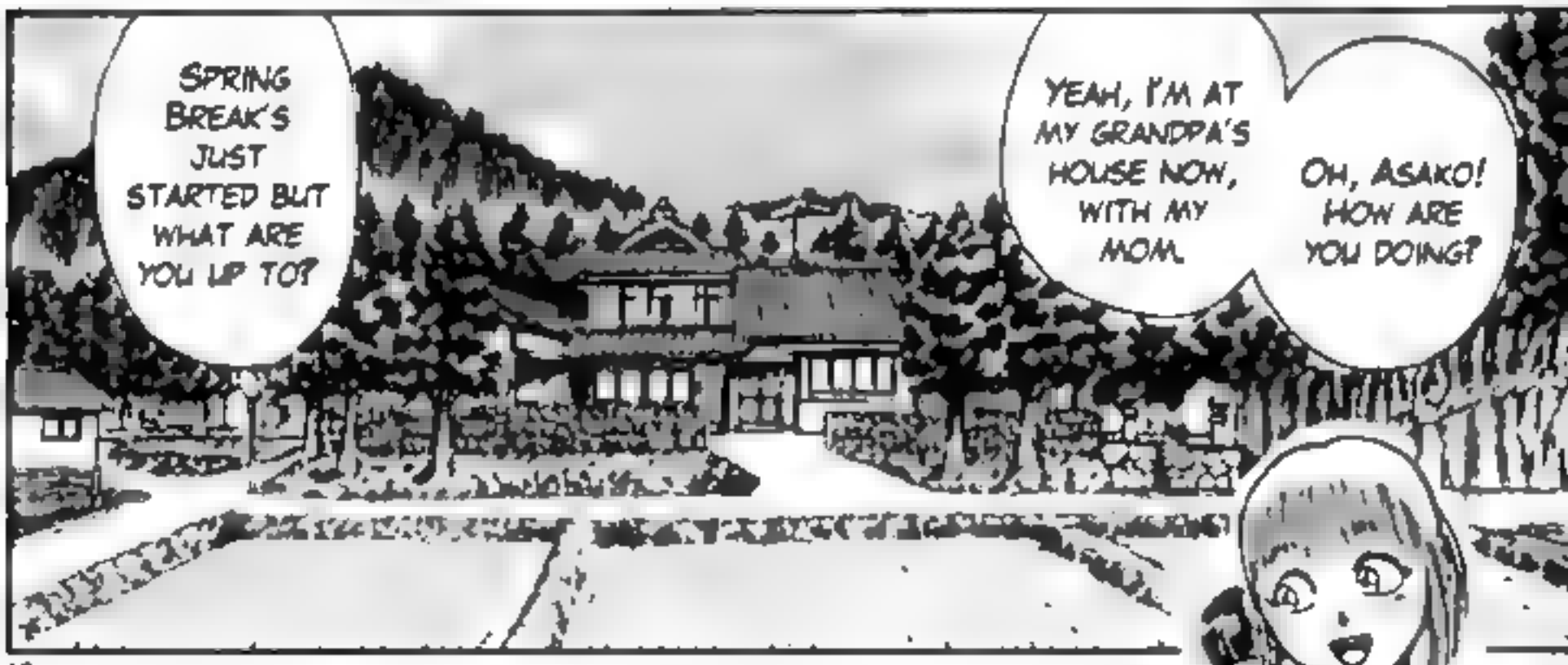
KUIN!

TONIGHT'S ENTERTAIN-MENT IS SO INTEREST-ING~

ガッ

DON'T LET SUDDEN-BROU KNOW

THIS EVENING, THIS NIGHT, THIS THING WE DO.



NAKAMURA! TELL INOUE I WANT TO TRY SHIZUOKA'S FAMOUS EEL PIE!

I'M SO JEALOUS. INTRODUCE ME NEXT TIME AROUND.

I'M REALLY CLOSE WITH MY COUSIN YUKARI-CHAN. SHE'S THE SAME AGE AS ME.

OI, EEL PIE!

OOIII, YOU HEARTLESS OLD CRONE!

YEAH, YEAH, I DON'T NEED ANY SOUVENIRS.

....OI!

WHEN ARE YOU COMING HOME? THE DAY AFTER TOMORROW? ENJOY YOURSELF.

OW OW! THAT HURTS!

YOU'RE TOTALLY SHAMELESS! AND WHO'S A HEARTLESS CRONE!?

BET IT DOES!

SHUT IT!

HOW COME I'M OUT TOO?

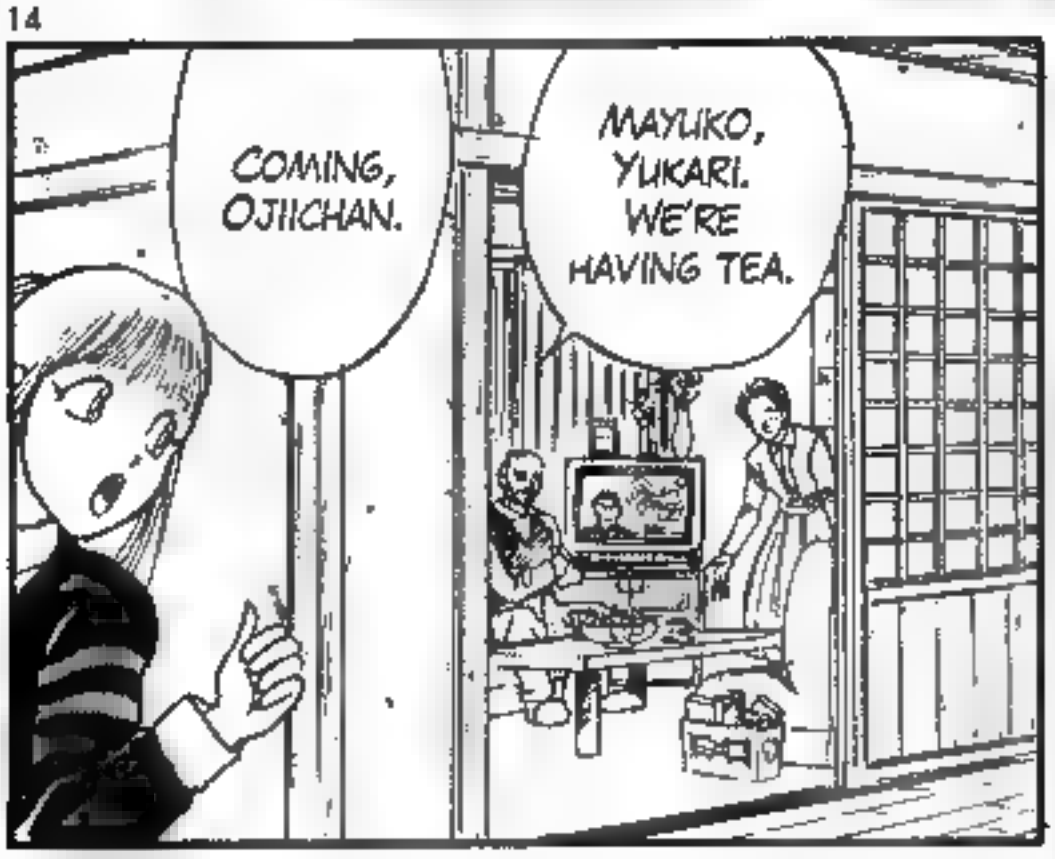
MOVE YOUR BUTT AND GO ON YOUR SKETCH TRIP ALREADY!

YEAH, YEAH! TALK TO YOU LATER. SORRY FOR CALLING WHILE YOU'RE BUSY.
COME ON, MAYUKO !
YOU SHOULD GO WITH HIM, ASAKO.

YEAH! A ONE NIGHT STAY IN SAITAMA PREFECTURE. FOR HIM TO DRAW CRAP PICTURES.
WHAT? AOTSUKI-KUN'S GOING ON A TRIP?
REACH, REACH...

MAYUKO-CHAN!
OH!

MAY I COME IN?
カラカラ


COMING, OJIICHAN.
MAYUKO, YUKARI. WE'RE HAVING TEA.

IT REALLY HAS BEEN!
YUKARI-CHAN, LONG TIME NO SEE!
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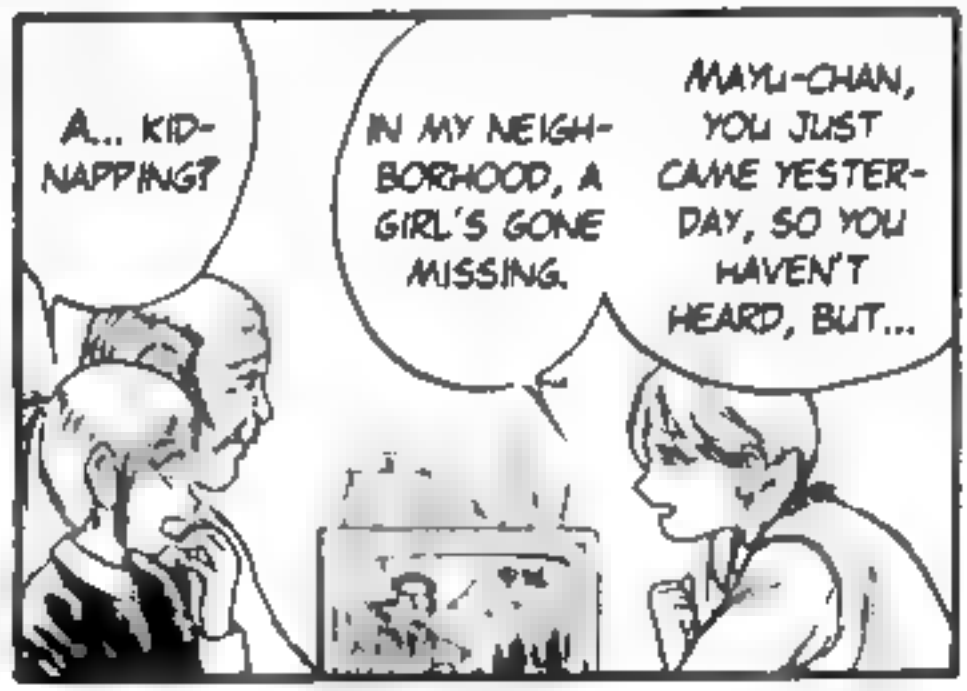
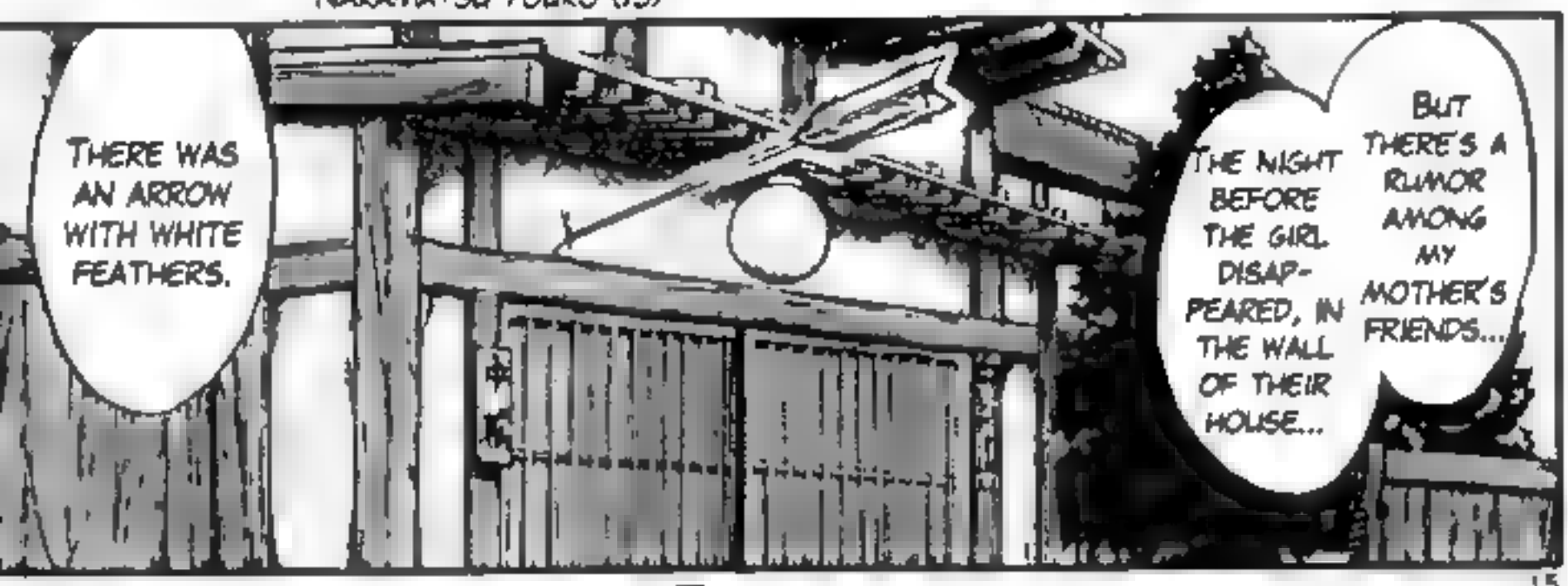


Nakamatsu Youko (15)


THERE WAS AN ARROW WITH WHITE FEATHERS.
THE NIGHT BEFORE THE GIRL DISAP-PEARED, IN THE WALL OF THEIR HOUSE...
BUT THERE'S A RUMOR AMONG MY MOTHER'S FRIENDS...

15

IT'S A FAMOUS FOLKTALE HERE IN SHIZUOKA.

WHAT'S THAT, OJIICHAN?

HUH?

HA HA HA, NOT REALLY. SORRY, IT DOESN'T REALLY HAVE ANYTHING TO DO WITH THIS.

IS IT A LOT LIKE THESE CIRCUM-STANCES?

HM? A FAIRY TALE?

PASSED THROUGH A VILLAGE WHERE, EVERY YEAR, A GOD TORMENTED THE PEOPLE UNLESS THEY PRE-SENTED HUMAN SACRIFICES IN PLAIN WOODEN BOXES.

A TRAV-ELING MONK

WELL, IT'S NOT A LONG STORY

PLEASE TELL ME, OJIICHAN.

AND THE STORY GOES THAT HE AND A DOG CALLED SHIPPEITAROU EXTERMINATED THE MONSTER

THE MONK SAW THAT THE GOD WAS, REALLY A MON-STER,

THAT CAN'T...THEN, THAT GIRL...A MONSTER TOOK-

WAS THAT THERE WOULD BE AN ARROW WITH WHITE FEATHERS STUCK IN THE PERSON'S HOUSE.

AND, WELL...THE WAY THEY CHOSE THE HUMAN SAC-RIFICE...

OH, THE TELE-PHONE...

OKAY, HOW ABOUT SOME POCKET MONEY?!

KYAH!

ちりりりりん

THAT'S RIGHT, OTOUSAN. DON'T SCARE THE KIDS.

THAT'S WHY I SAID IT COULDN'T BE.

YUKA-CHAN'S HERE!

WAIT, KEIKO, CALM DOWN!

HM? OKAA-SAN?

HELLO? OH, KEIKO.

AN ARROW WITH WHITE FEATHERS!?

WHAT? ABOVE THE GENKAN* OF YOUR HOUSE? IN THE NAMEPLATE?

*ENTRYWAY/FOYER OF A JAPANESE HOME

WHAT? WHAT'S STICKING OUT OF IT?

SHE SAID YOUR FATHER'S COMING HOME, JUST IN CASE.

OJII-CHAN...

HOW DID THE MONK AND SHIPPEITAROU EXTERMINATE THE BAKE-MONO?

UH...WELL. IN THE PLAIN WOODEN BOX,

INSTEAD OF THE GIRL WHO WAS SUPPOSED TO BE SAC-RIFICED-

SHIPPEITAROU WAS INSIDE.

KUIN...

WHAT WAS THAT THING?

A strong oppo-nent, Kirito.

UN.

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Part 2
Dog

NO, THAT'S JUST A RUMOR.

THE SERIAL KILLER PUT A WHITE-FEATHERED ARROW ON THE HOUSE OF HIS VICTIM THE OTHER DAY!

OFFICER, PLEASE. MY DAUGHTER IS GOING TO BE NEXT!

IF ANY-THING HAP-PENS, WE'LL BE HERE IN FIVE MIN-UTES.

WELL, WE'LL STRENGTHEN THE PATROLS AROUND HERE.

AH... WAIT...

IT'S PROBABLY JUST A PRACTI-CAL JOKE. SOMEONE JUST HEARD THE RUMOR...

YES. IT'S JUST AN ARROW...

IF YOU THINK ABOUT IT, IT MUST BE A JOKE.

YEAH, I'M SURE IT IS.

YEAH. THANK YOU, MAYUKO-CHAN.

IT'S OKAY. I'LL STAY WITH YOU.

WELL, YOU SHOULD BE OKAY IF YOU STAY INSIDE THE HOUSE...

A PRACTICAL JOKE? IT WOULD BE GOOD IF IT WERE...

YEAH.

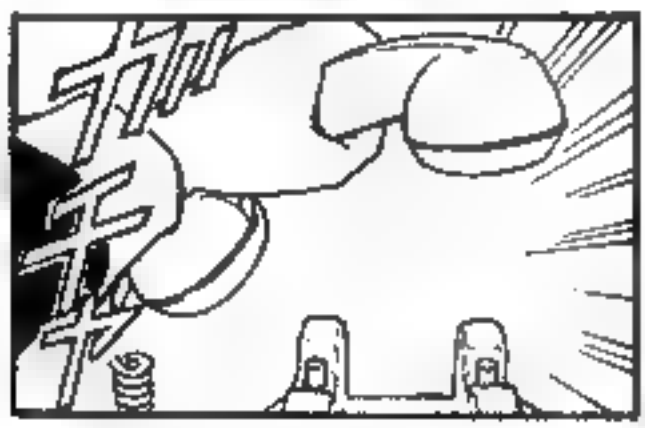
YUKARI...FOR NOW, YOU SHOULDN'T GO OUTSIDE THE HOUSE FOR 2 OR 3 DAYS.

YES.
BE CARE-FUL, MAYUKO-CHAN.

I'VE ENCOUN-TERED A LOT OF OBAKE...I JUST KNOW IT.
NO. THIS IS REAL!

ASAKO, WHERE'S USHIO!?

STAYING INSIDE THE HOUSE WON'T PRO-TECT HER!
THAT ARROW IS REAL! THE BAKE-MONO IS TOO!



THE ONE TO PRO-TECT HER IS..

THAT'S RIGHT! USHIO-KUN.

AND TORA-CHAN AS WELL...

OH, MAYUKO-CHAN. ASAKO WENT TO BRING USHIO-CHAN SOMETHING HE FORGOT.

SHE'S ALREADY ON THE TRAIN.

I SEE...

WHAT SHOULD I DO?

WHAT CAN I DO?

WHAT CAN-

HA HA... YOU DON'T THINK OF IT AS ANNOYING OR REVIEW IT OVER AND OVER AGAIN, DO YOU...

Yes. It was.

THAT BAKE-MONO LAST NIGHT WAS STRONG...

I COULD THINK LIKE THAT, BUT...

WHEN MAMA WAS WITH ME...

...I CAN'T ...

You should think of it that way, Kirio.

We were defeated. It was fortunate we were not killed.

The matter is just cause and effect.

IT'S TOO HARD... AND SAD...

BUT NOW THAT WE'RE APART...I CAN'T THINK LIKE THAT...

I LOVE YOU.

SURE, KIRIO

KIRIO IT WASN'T FOR YOU.

MAMAAAAAAA!!

AT THAT MOMENT...THE STRENGTH I HAD INSIDE... BURNED AWAY WITH MAMA.

I WAS JUST A PAWN...

MAMA, WHO RAISED ME, IS OUR GREATEST ENEMY...

BUT...I CAN'T...

I WANTED TO BE STRONG... LIKE USHIO-ONIICHAN...

DON'T SAY YOU'RE DONE FOR!

SO MANY PEOPLE HAVE AL-READY DIED!!

STRENGTH ...

YOU'LL NEVER GET A CHANCE TO DO WHAT YOU HOPE TO!

5

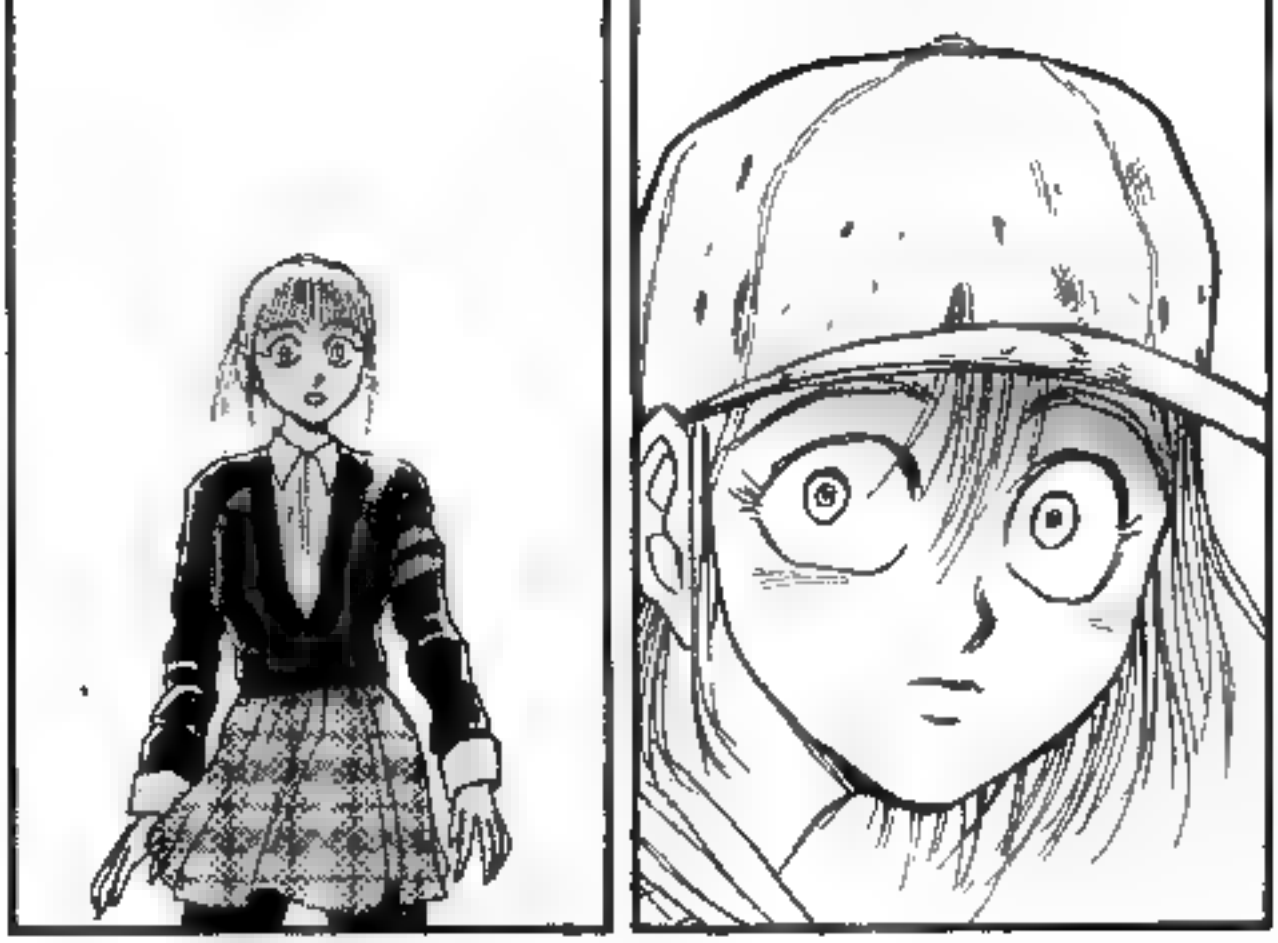
I'M... FINISHED...

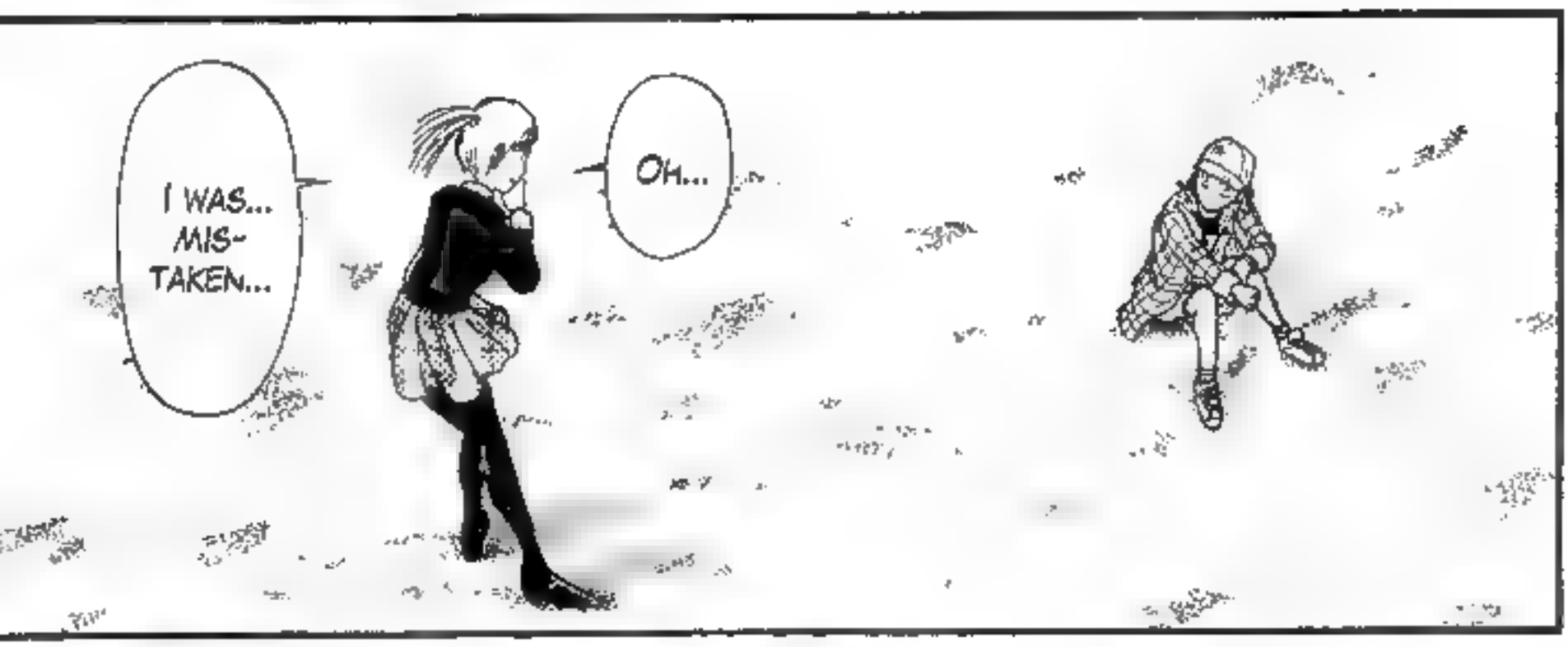
IT'S OKAY, KUIN...

You shouldn't think of yourself as inferior to Aotsuki, Kirio...

AS I AM NOW, AS A FOOL OF HAKUMEN NO MONO'S... I'M EVEN AFRAID TO BE WITH OTHER PEOPLE...

OF COURSE THAT BAKE-MONO BEAT ME...


USHIO-KUN?


I WAS... MIS-TAKEN...
OH...

YES. DO YOU KNOW HIM?
DO YOU MEAN AOT-SUKI USHIO?
"USHIO"?
SORRY. YEAH, I'M ACTING SILLY...

OH...
WHAT ARE YOU LOOKING AT?
OH!

YOU KNOW THAT ONIICHAN'S HOUSE IS A TEMPLE OF THE KOU-HAMEI SECT, RIGHT?

HOW STRANGE. FROM FAR AWAY, YOU LOOKED JUST LIKE HIM...

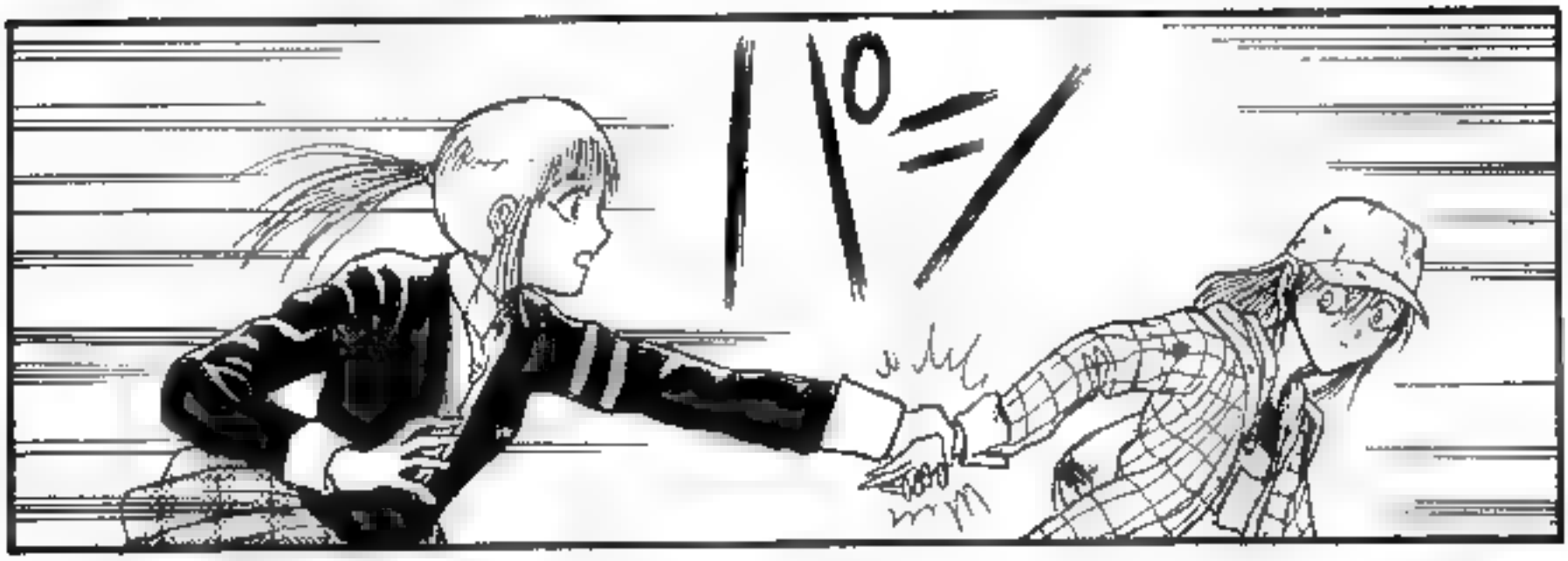
YOU'RE THE GIRL WHO WAS WITH USHIO-NIICHAN...

OH! YOU'RE THAT BOY USHIO SAVED THAT TIME!

WELL...

REALLY ?

I WAS IN TRAINING AS A MONK WITH THEM...

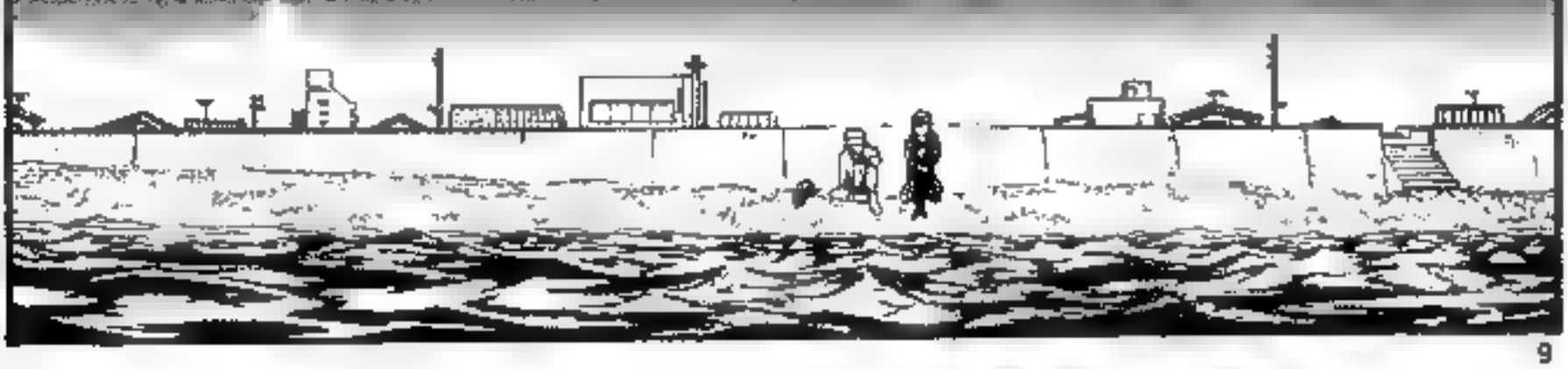


8

HEY...HEY, CAN YOU FIGHT OBAKE LIKE SHIGURE-OJISAN DOES!?

HELP ME.

PLEASE.



IT'S LIKE WHAT WAS DONE IN THIS FOLK-TALE CALLED "SHIPPEI-TAROU".

THIS OBAKE PUTS A WHITE-FEATHERES ARROW IN THE HOUSE OF ITS TARGET.

MY COUSIN YUKARI'S BEEN TAR-GETED BY AN OBAKE!

THE STORY GOES THAT A TRAVELING MONK BEAT AN OBAKE THAT WAS TORMENTING THE VIL-LAGERS UNLESS IT GOT THE SACRIFICE IT WANTED.

.....

A LITTLE DOG CALLED SHIPPEITAROU.

WELL... HE SAW THAT THE OBAKE'S REAL FORM WAS A BABOON... AND IT HAD A WEAKNESS.

SOMEHOW, THAT MONK DESTROYED THE BAKE-MONO...

DON'T LET HIM KNOW

SHIPPEI-TAROU OF SHINANO KOUZEN TEMPLE

DON'T LET SHIPPEI-AROU KNOW

THIS EVENING. THIS NIGHT THIS THING WE DO

!

YEAH...I MET IT YESTER-DAY...

YOU KNOW IT!?

THAT ONE...

DON'T LET SHIPPEI-AROU KNOW

YEAH...

.....

I CAN'T LEAVE YUKARI-CHAN BY HERSELF.

PLEASE, HELP ME.

THE BAKE-MONO WILL COME AFTER THE GIRL TO-MORROW NIGHT.
AH, OKAY.
SO... TOMORROW EVENING, COME HERE AND BE READY.

T-THANK YOU!
I'LL TRY TO DO WHAT I CAN...

IS THAT OBAKE-SAN YOUR FRIEND?

PLEASE BE HERE!
OKAY. SO, I'LL BE WAITING HERE TOMORROW NIGHT.

PEOPLE CAN'T SEE HIM WHEN HE HIDES HIS FORM...
HOW... CAN YOU SEE KUIN?

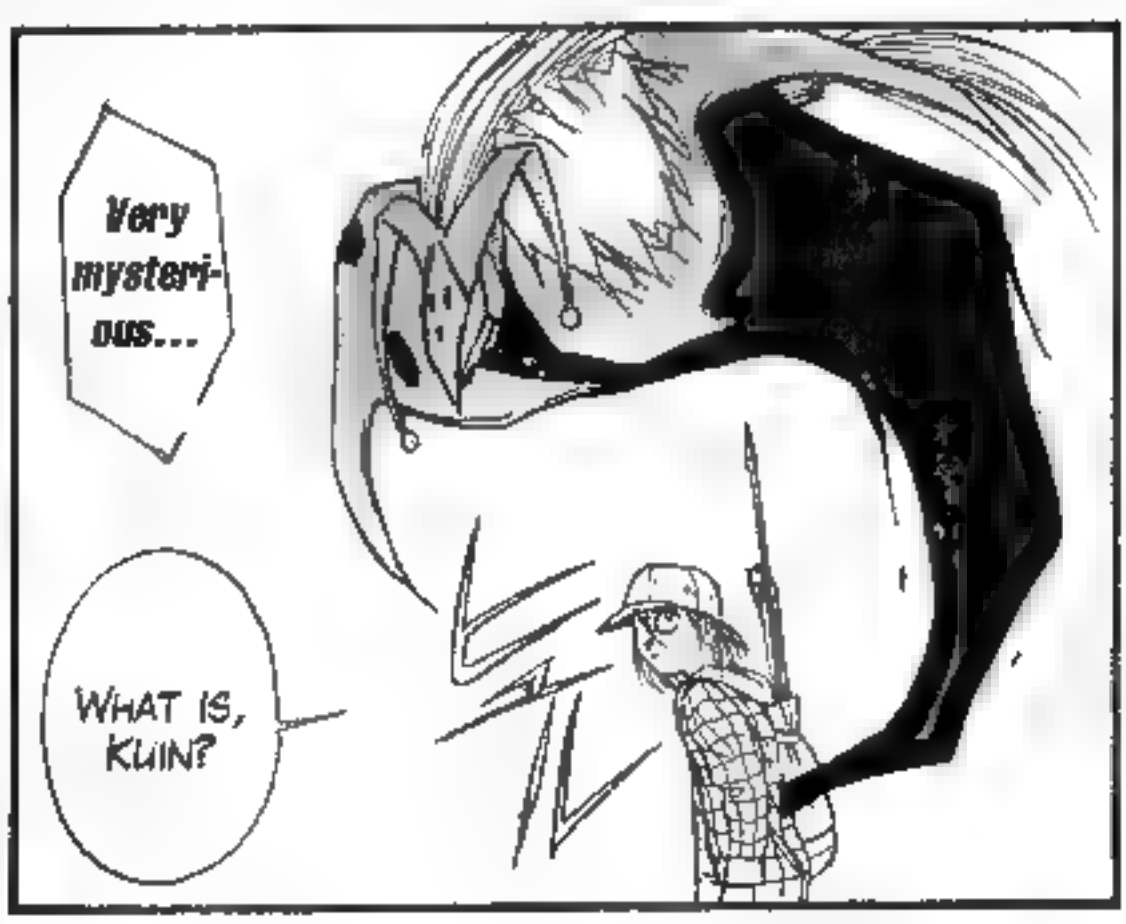
I'M MAYUKO. INOUE MAYUKO.
I'M GOOD FRIENDS WITH USHIO-KUN.
HOW ABOUT YOU?

SORRY. NICE TO MEET YOU.

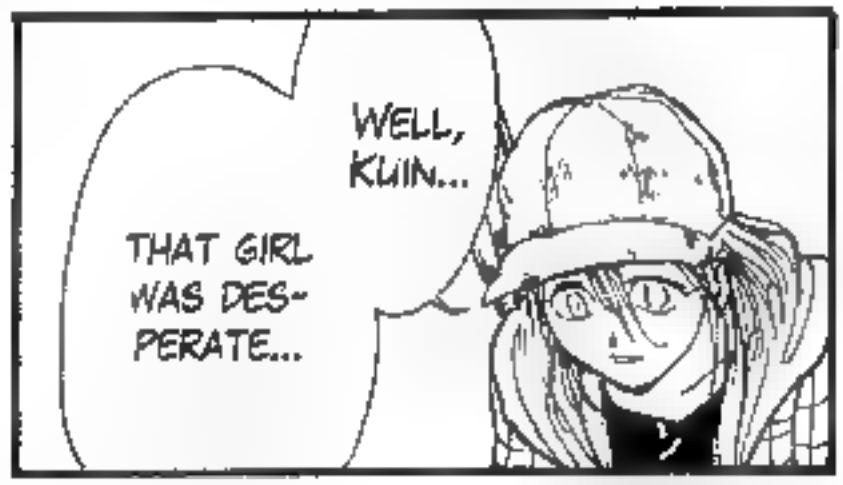
PLEASE, KIRIO-KUN!

I-INASA KIRIO.
KIRIO.

It's mysterious how, just because of her mood, you, who hate talking to people, talked with her.
OH... YOU'RE RIGHT.


Very mysteri-ous...
WHAT IS, KUIN?

THIS IS THE FIRST TIME... ANYONE'S ASKED ME A FAVOR LIKE THAT.
I'VE BEEN ALONE A LONG TIME...
.....


WELL, KUIN...
THAT GIRL WAS DES-PERATE...

BUT SHE DIDN'T LAUGH. THAT GIRL ASKED FOR MY HELP.
WHEN I TELL NORMAL ADULTS THAT A KID LIKE ME IS A TRAIN-ING MONK, THEY LAUGH...

THEN WE SHOULD GO FOR HIS WEAK POINT.

Is that it?

Compared to that bakemono's fighting power, we're at a disadvantage as we are now, Kirio.

But how will you fight it?

The likelihood that he's really there is low, Kirio.

That's present-day Nagano Prefecture...

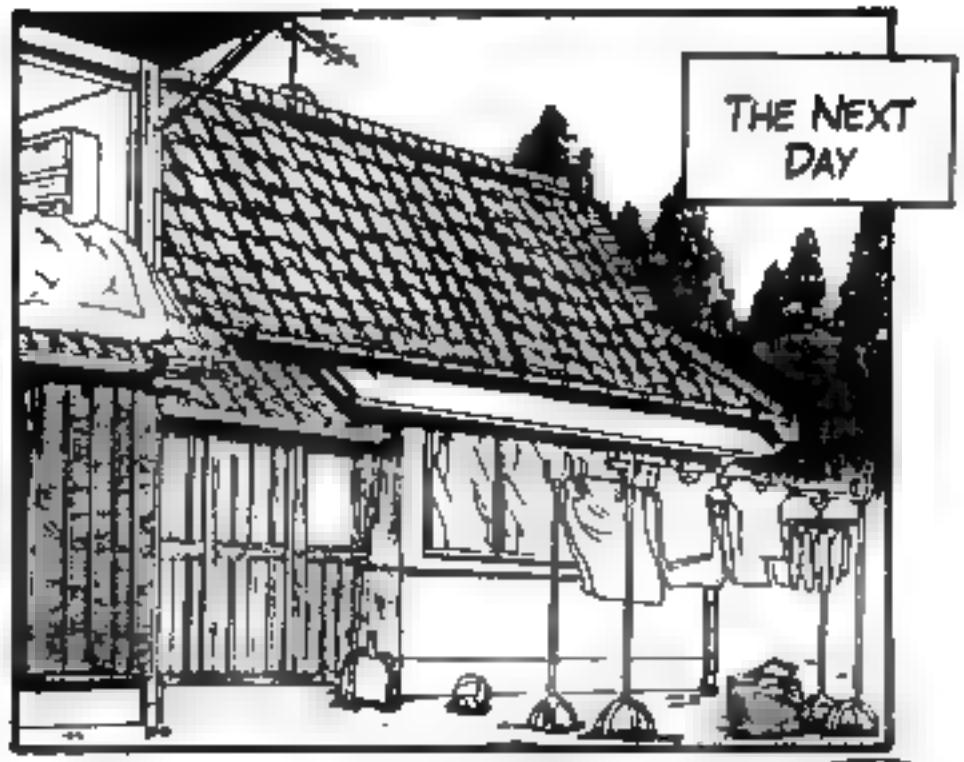
THEY SAID HE CAME FROM SHINANO...

The dog called Shippeitarou?

IF THOSE BAKEMONO ARE REAL...I'M SURE HE'S THERE.

Hmm... that's true.

MAYUKO'S GOING TO YUKARI'S HOUSE TONIGHT?
YES. SHE SAID YUKARI-CHAN WANTED HER TO COME BECAUSE SHE'S AFRAID.


THE NEXT DAY

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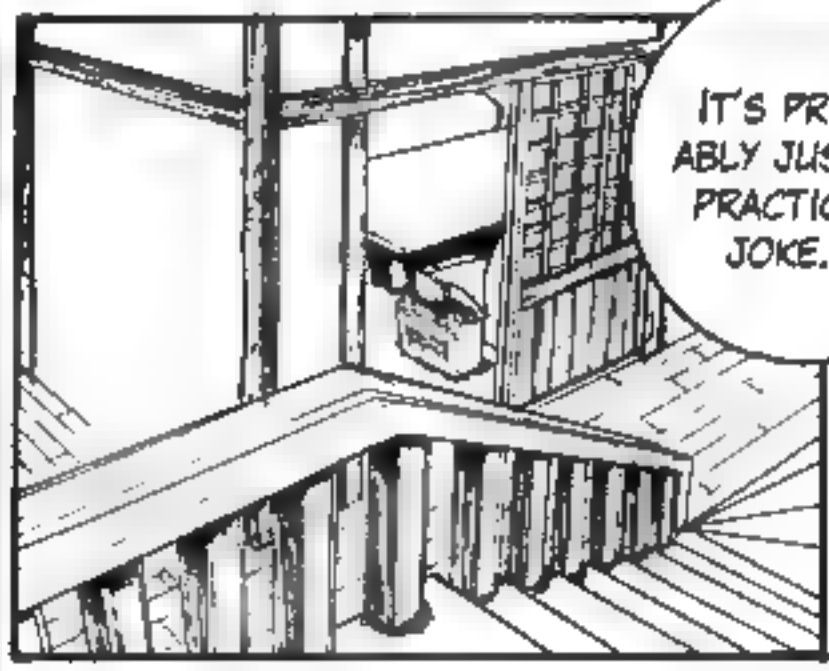
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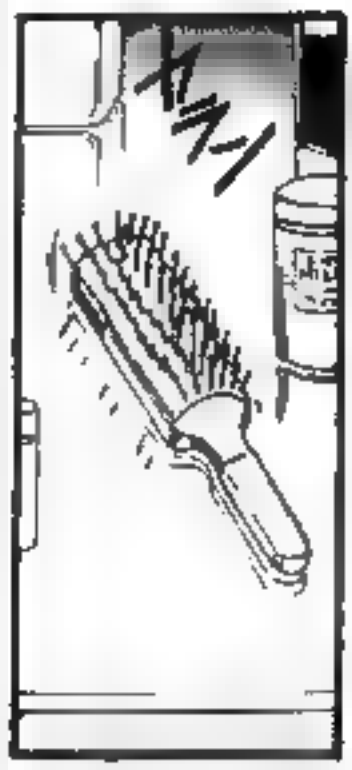


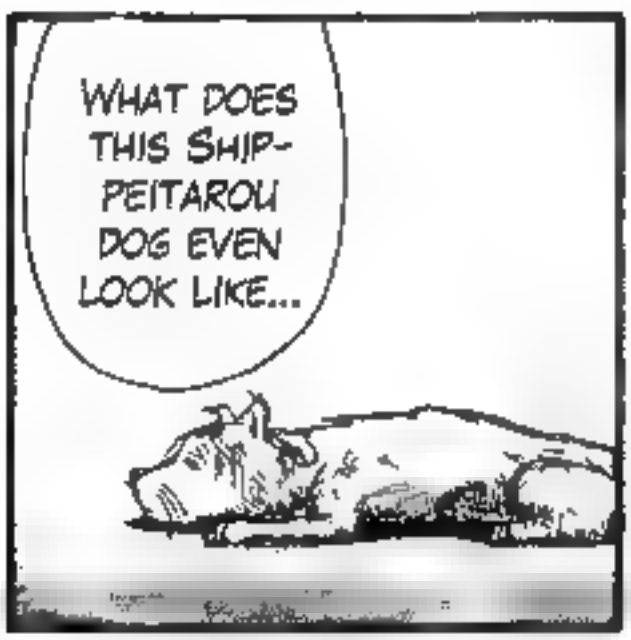
I CALLED ISHIO-KUN'S HOUSE BUT SHIGURE-SENSAI'S OUT TOO

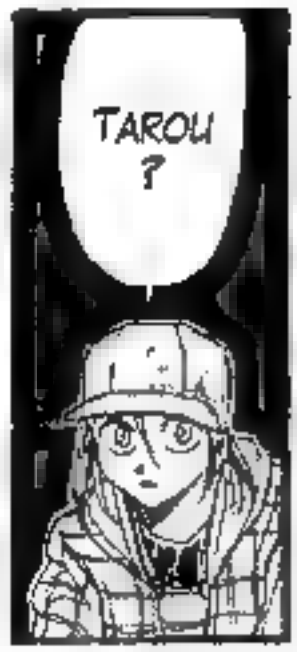
I REALLY AM THE ONLY ONE WHO CAN DO SOMETHING

KIKU-KUN AND "HA" OBAKE

THEY SEEM STRONG. THEY MADE ME THINK OF ISHIO-KUN AND TORA-CHAN WHEN I FIRST SAW THEM.

SIGN: JEWELRY/GLASSES OOKISHITA WATCHMAKER





IT'S THE COUNTRY BUT EVERY-ONE TAKES CARE OF HIM BECAUSE HE'S SO FRIENDLY.
HE'S A TOTTER-ING GRANDPA DOG!
YEAH. HE ALWAYS SITS THERE.
HE'S GOT A RIBBON.

YOU PROB-ABLY CAN'T RUN...

YOU'RE SO... FILTHY...

WHAT HAPPENED TO YOUR MASTER?

HAH HAH HAH

IT'S ME...

THIS ISN'T SHIPPEI-TAROU.

HEY, KUIN.

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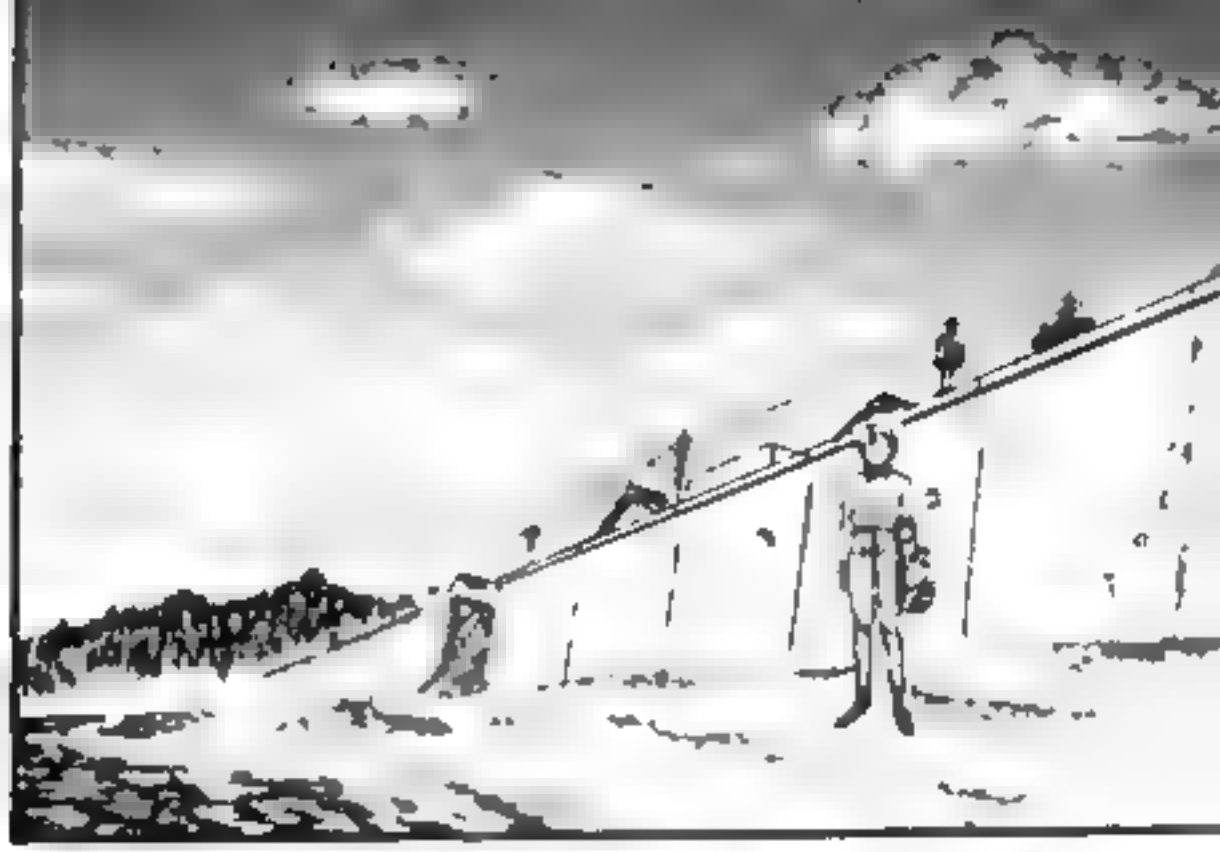
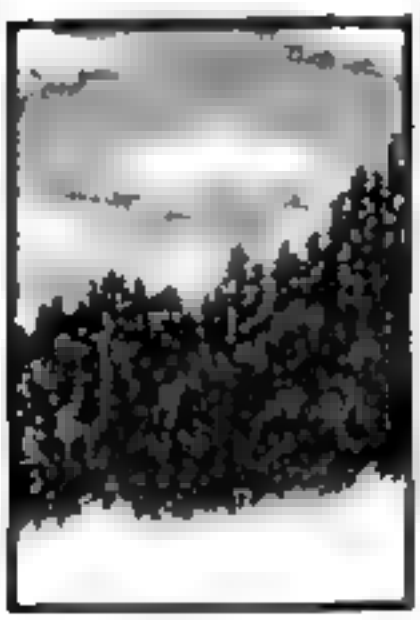
Typesetting: hendra

セコウウ





THIS EVE-
NING, THIS
DAY, THIS
THING WE
DO
DON'T LET
SUPPEL-
TAROU
KNOW

DON'T LET
SUPPEL-
TAROU
KNOW

Part 3
Tarou

A CITY
NAGANO PREFECTURE

BAR

YOUR MASTER HAS THROWN YOU AWAY.

YOU ARE... JUST LIKE ME...

2

Kirie... it's time.

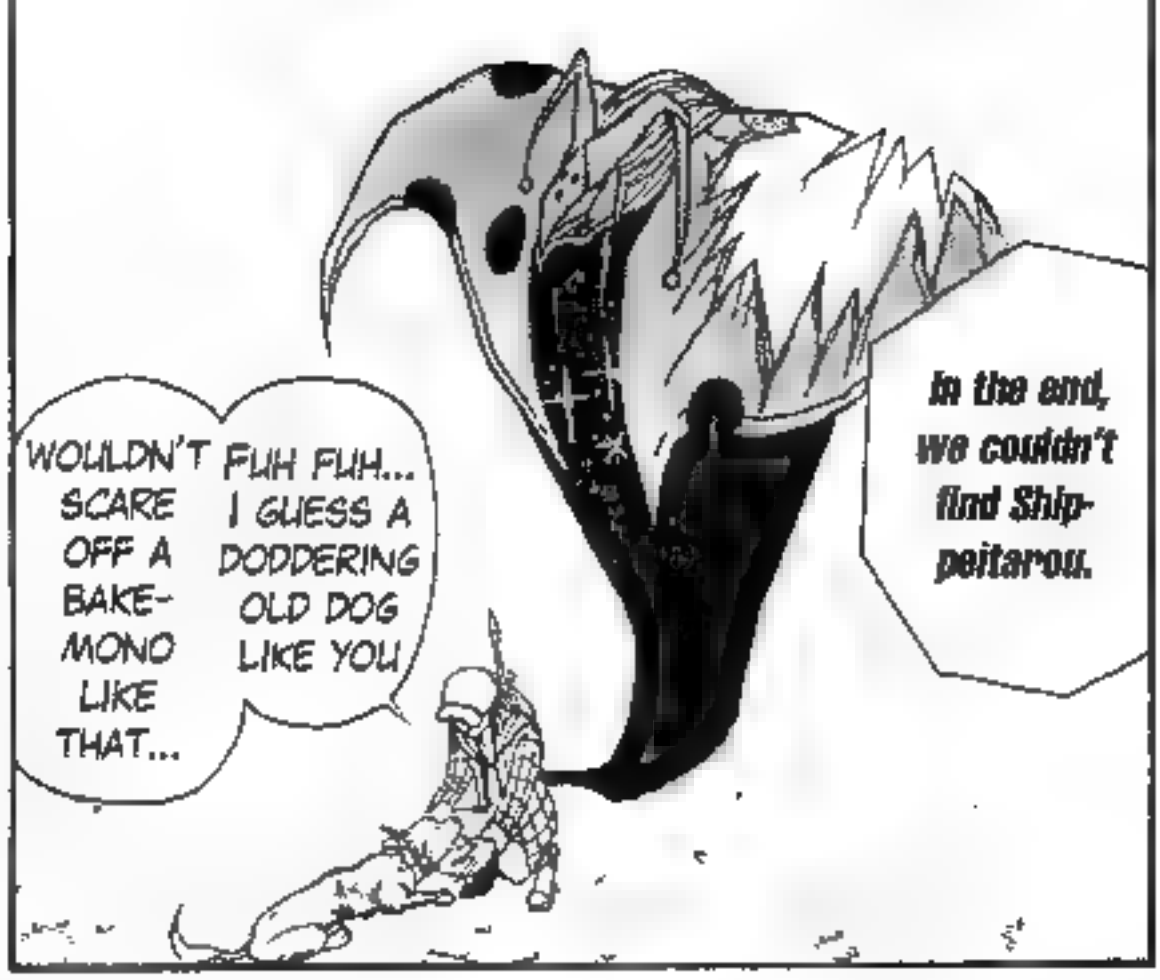
If you still plan to meet that inoue girl.

"LICK"

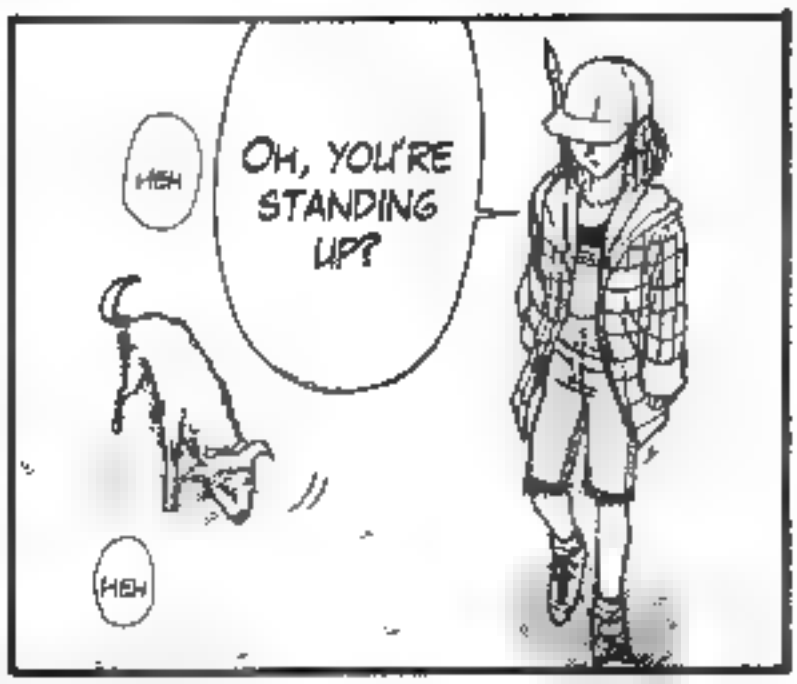
YOU'RE A LITTLE DIRTY... WORN OUT...

YOU'RE FIN-ISHED...

ヨロ


WOULDN'T SCARE OFF A BAKE-MONO LIKE THAT...
FUH FUH... I GUESS A DODDERING OLD DOG LIKE YOU
In the end, we couldn't find Shippeitarou.

YOU WANT TO COME?
HEH
HEH
HEH


HEH
OH, YOU'RE STANDING UP?
HEH

...AREN'T MUCH OF ANYTHING.
AT BEST, NEITHER YOU OR I...

3

UWAH!
KYAH!

SHIZUOKA PREFECTURE
MASHIRO TOWN

IT'S FINE. I'VE REALLY BEEN MISSING YOU ANYWAY, YUKA-CHAN.

SUCH A WEIRD THING HAPPENING WHILE YOU'VE COME TO VISIT AT YOUR GRANDFATHER'S HOUSE...

I'M REALLY SORRY, MAYUKO-CHAN.

河田

KAWADA

4

YOU NOTICED! NOW WE MATCH.

MAYUKO-CHAN, YOUR HAIR...

I'M FINE. YUKARI-CHAN AND I WILL JUST PLAY A VIDEO GAME!

SORRY WE CALLED YOU, MAYUKO-CHAN, BUT WE'RE MAKING YUKARI STAY IN THE HOUSE, JUST IN CASE.

REALLY!

I BET IT'S JUST A JOKE BUT IT IS TROUBLESOME. PUTTING A WHITE ARROW IN THE WALL JUST LIKE THAT SERIAL KILLER...

AH HA HA HA!
AHH! MAYU-CHAN, NO FAIR!

COME ON, YUKA-CHAN! I'M GONNA BEAT YOU IF YOU DON'T PAY ATTENTION!
MAYUKO-CHAN... WHAT ARE YOU THINK-ING...

YOU CAN'T FIGHT OR FRIGHTEN ANYTHING OFF IN THIS SITUATION.

HMM?
YOU DON'T HAVE ANY PHYSICAL STRENGTH ANYMORE...

DID YOUR MASTER PUT THAT ON YOU A LONG TIME AGO?
HEH, TAROU.

I JUST TOUCHED IT AND YOU GROWLED.

IT'S THAT IMPORTANT TO YOU?

GRRR

IT'S GOTTEN OLD AND DIRTY.

Before, when you were asking the people in the area about that dog,

BY YOUR FORMER MASTER...

YOU TOO...WERE STRONGLY INFLU-ENCED...

Last year, the man passed away.

...WAS...

who worked the glasses store in the shopping district.

They said the master of the dog was an old man

6

I WON'T TOUCH THE RIBBON.

I GET IT.

That's all...

I don't know. Perhaps he tied it on the dog as a joke...

AND THE RIBBON?

I'LL TRY...

PLEASE HELP ME

YEAH...

But what are we going to do, Kirie? Even bringing that old dog along we haven't gotten any more battle power. That bakemono will overpower us.

I think you're missing something as you are now...

SORRY, KUN...

THAT WAS DEFINITELY NOT A JOKE... I KNOW FOR SURE!

FI-NALLY, YUKA-CHAN'S ASLEEP ...

AN OBAKE IS AFTER YUKA-CHAN.

YUKARI

SO...

I'M NOT STRON-GER THAN YUKA-CHAN BUT THIS ISN'T MY FIRST TIME WITH OBAKE.

I'VE FOUGHT OBAKE BEFORE...

I-I'LL BE FINE...

I'LL GO IN HER STEAD.

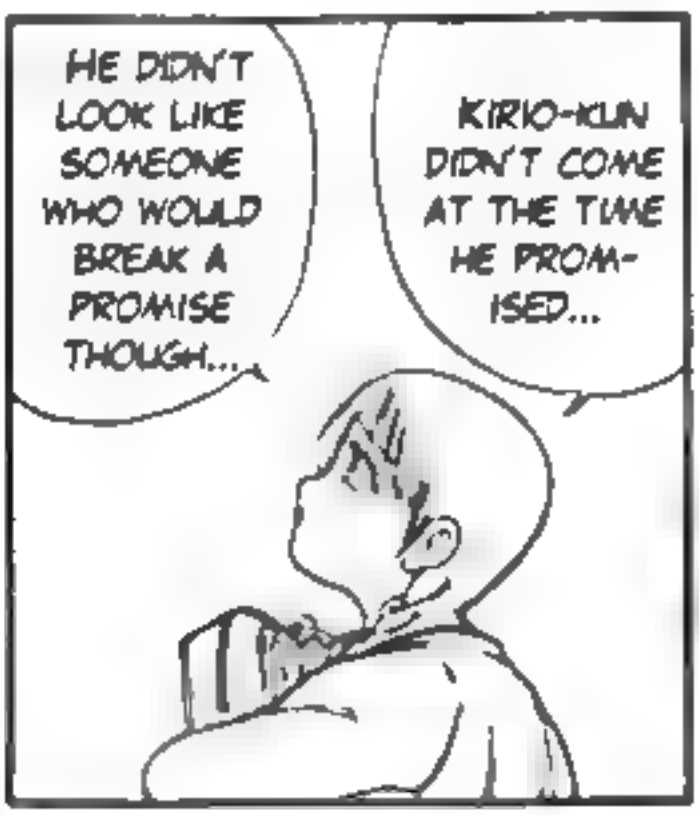
ARE YOU ALL RIGHT, INOUE?

AND THAT ONE WAS ASAKO...AND THEN USHIO-KUN...

THOUGH TORA-CHAN SAVED ME FROM THAT ONE...

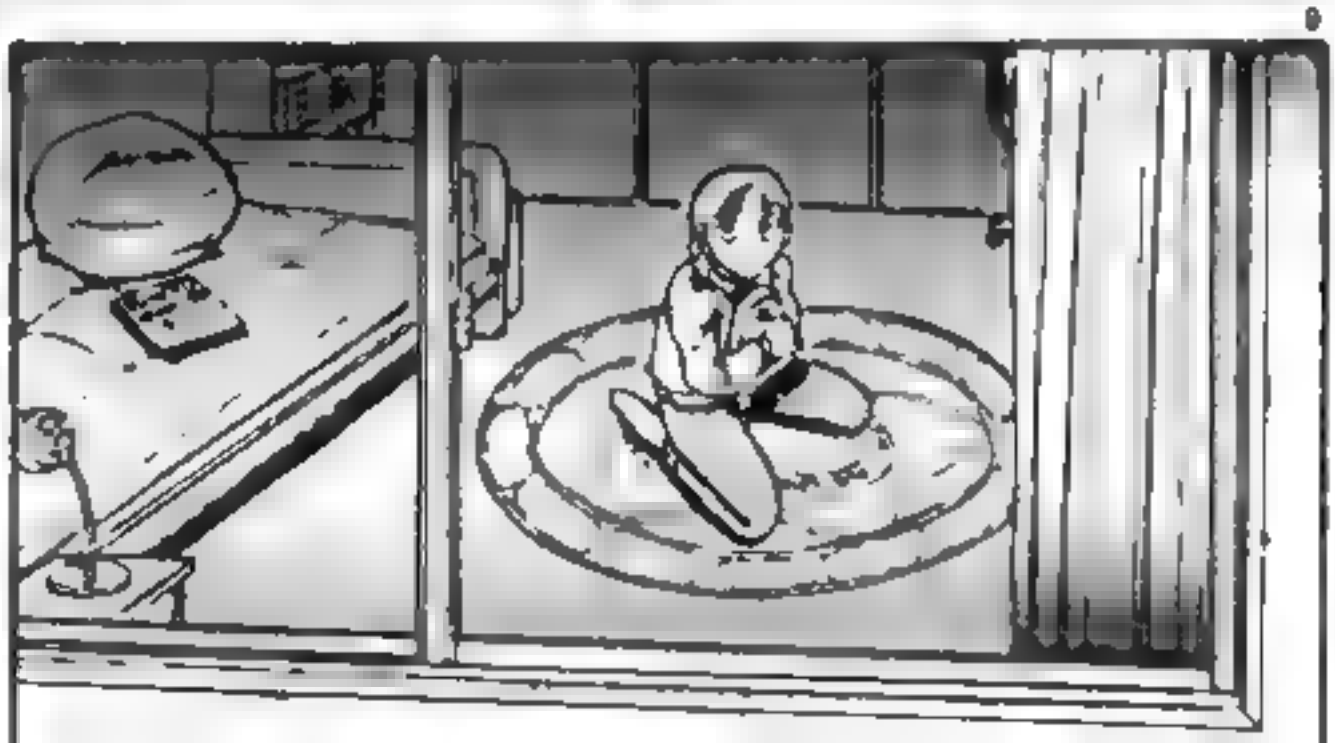
カチ
コチ

I'M A LITTLE ANX-IOUS.
I, I'M READY BUT..


HE DIDN'T LOOK LIKE SOMEONE WHO WOULD BREAK A PROMISE THOUGH...
KIRIO-KUN DIDN'T COME AT THE TIME HE PROM-ISED...

TORA-DAAAAAN !!
WHAAH, I'M SCARED!

そおお



JUST MY IMAGINA-TION.

パチン

10

TONIGHT, HE'S NOT HERE.

SHIPPEI TAROU ISN'T HERE.

WHAT?

SHIPPEI TAROU ISN'T COMING.

KIIH
!!

OBAKE
...

KYAH

HERE'S SOME INK!

GUH-

KII

HHAH
HHAH

PEPPER!

WE WASTED TOO MUCH TIME LOOKING FOR THE DOG!

Yes. Up here.

I HEARD SOME-THING JUST NOW. RUIN!

YOU STAY HERE!

HOH KIIH KYAHA UKIHHO KYAKKI KIKI KEKE !!!- HOH HOH

UH.

UGH ...

OH NO! IT'S GOING TO KILL ME!

KIRIO-KUN...

STOP!!

KRSH

IT'S NO USE! IT'S TOO STRONG!

KUBABABAH

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4
Shippeltarou

ME, SHI-ROHIGE*!

DID YOU REALLY THINK YOU COULD BEAT THE LEADER OF THE BABOONS,

*IT'S NAME MEANS "WHITE WHISKERS"

UWAH!

TAROU!

2

にゃあ

NO WAY! I LEFT YOU OVER-

TAROU !?

HE'S JUST SOME TOTTER-ING OLD MUTT!

DON'T BE AFRAID! HE'S NOT SHPPPE!-TAROI!!

ONE MORE HIT!

TAROU...
Y-YOU DAMNED DOG!!!
LEADER!!

Kirio, leave these to me.

YOU'RE ...

FIGHTING ...

...

FIGHT-ING..

KIRIO-KUN... YOU CAME FOR ME...

WHY YOU-! DOGGY! KEEP IT UP!

...HE'S NOT FINISHED ...

AH!

LET GO OF ME, BASTARD DOG!

I'LL KILL THE GIRL AND THE DOG!!

..ARE FINISHED YET.

NEITHER YOU NOR I...

MUAH!

KYA!
KYA!
KYA!

WHAT THE-
HE'S USING
SOME
STRANGE
TECHNIQUE!

9

HOW WAS THAT? SO FAST YOU DIDN'T SEE IT, EH? DOES IT HURT?

I'M NOT THROUGH YET!

...!...

キュキュ

I'LL KILL YOU!

KIRIO-KUN!

UGH...
UNGH
...

!

I'VE BEEN HURT BEFORE, FAR WORSE THAN YOU HURT ME.

WITH A SINGLE SLAP...

DON'T SAY YOU'D DONE FOR!

YOU ASKED IF IT HURT...

KAH HAAAAAH IT CAN'T BE

THIS... REMINDED ME.

HEH
HEH

KI-KIRIO-KUN!

BEFORE, FOR A MOMENT, THE BAKEMONO WAS HELD STILL.

ア
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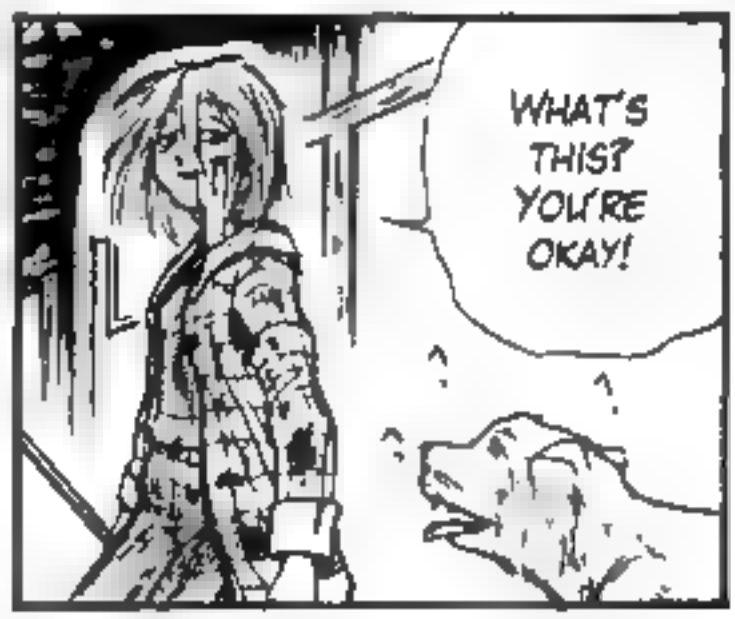
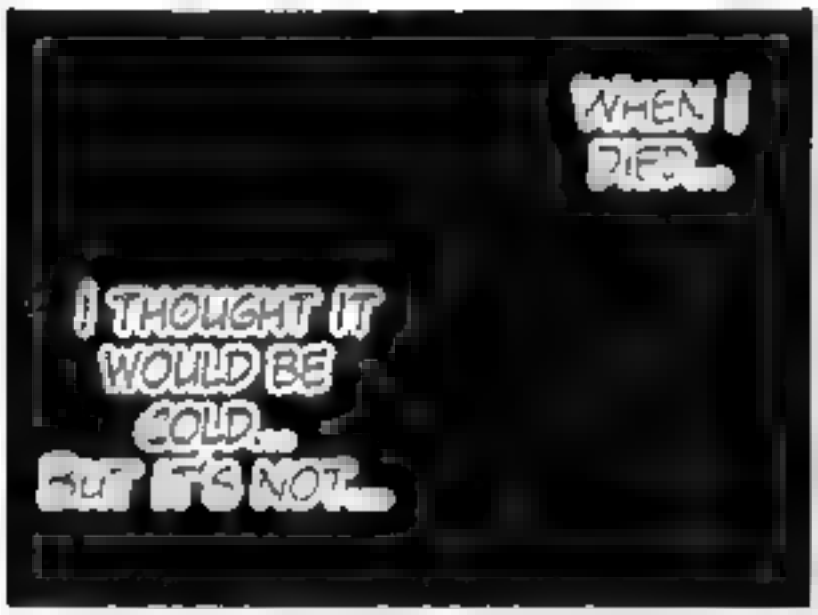
!


WHAT'S THIS? YOU'RE OKAY!

WAS IT KUIN?

WHAT HAPPENED?

13


WHEN I DIED...
I THOUGHT IT WOULD BE COLD... BUT IT'S NOT...

KIRIO-KUN!!

HOLD ON KIRIO-KUN!

I'LL GET YOU TO A HOSPITAL

SIGN: TAKAI HOSPITAL

SIGN: HAYASHI HOSPITAL

FOR THE FIRST TIME,

I UNDER-STAND

THE SWEET FEELING

OF SAVING SOME-ONE

HEY, KUN

FOR THE FIRST TIME, I UNDER-STAND

You paid and you don't need a doctor. You know more about healing than any of them.

IT WASN'T VERY GOOD LEAVING WITHOUT THE DOCTOR'S PERMISSION...

UP TO THIS POINT, I WASN'T THINKING ABOUT ANYTHING... BUT YOU WERE HERE FOR ME.

What for, Kirlo?

I'M SORRY, KUIN...

YOU'RE HEALING FAST TOO, KUIN, BUT YOU'RE STILL A MESS.

What? I'll be fine soon enough.

FUH FUH...I THOUGHT YOU'D SAY THAT...

It's only natural.

I was made to protect you, Kirlo.

JEEZ, I WAS SO WORRIED~~ YOU WEREN'T IN THE HOSPITAL!

ONEE-CHA-

OH, HERE YOU ARE!

HER FAMILY'S SO HAPPY. THEY THINK IT WAS ALL A PRACTICAL JOKE!

YUKA-CHAN WENT "PEH!"

WHAT ABOUT THE GIRL WHO WAS TARGETED?

OF COURSE I WAS!

YOU WERE WORRIED... ABOUT ME?

DID SOMETHING GOOD HAPPEN TO YOU, KIRIO-KUN? YOU'RE TOTALLY DIFFERENT FROM WHEN WE FIRST MET.

WHAT IS IT, ONEECHAN?

UH FUH FUH.

FUHN.

KIRIO-KUN.

DO YOU HAVE SOMEWHERE TO GO?

WELL, I HAVE TO GO NOW.

WELL...

WHY NOT COME WITH ME?

WELL, UH- YOU AND THE DOGGY...

YOU BOTH SAVED MY LIFE, SO...

HEY, WHERE IS SHIPPEI-TAROU-CHAN?

I TOOK HIM BACK TO HIS SPECIAL SPOT THIS MORNING.

HUH?

IT'S NOT GREAT BUT I FIXED YOUR RIBBON.

TAROU WASN'T SHIPPEI-TAROU,

BUT HE WAS DEFI-NITELY JUST AS STRONG...

WE WERE WORRIED WHEN YOU WEREN'T HERE!

YAY! TAROU'S OKAY!

WOW! HE'S HERE!

And you'll sit here forever, waiting for Towako.

That dog will surely continue sitting there, looking for the owner he's lost...

ヒ・オオオ

EYES ... IN TAROU'S

BUT, TAROU...

NO...

THE SKY REFLECTED IN HIS EYES...

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credits

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Typesetting: hendra

Chapter 39
"Gouki" <Part 1>

第三十九章「業鬼」〈前編〉

ピーポー

ウーウー

東京中

THE PROSPECTS DON'T SEEM GOOD FOR GETTING THEM UP AND RUNNING.

I HEARD THERE'S A DERAILMENT ON THREE LINES.

IT LOOKS LIKE THERE WAS AN EXPLOSION ON THE TRACKS.

ガヤガヤ

WHAT'S GOING ON?

DID SOMEONE?

DID...SOMEONE JUST PASS BETWEEN US?

THAT'S TROUBLESOME.

ANIKI-ANIKI--ANIKI, WHAT'LL WE DO-WHAT'LL WE DO!?

UUUUU-WWW-WWAAAAHHHH!!

第三十九章

「業鬼」〈前編〉

CALM DOWN, BO. JUST RUN. WE'RE FASTER THAN HIM ON FOOT!

HE'S COMING! THE GUY'S COMING- COMING- COMING! I SAW HIM! I SAW HIS FACE! HE'S COMING!!

GI-ANIKI- ANI-ANI- ANIKI!

BUT HOW WAS HE WAITING FOR US WHEN WE GOT TO JAPAN FROM HONG KONG?

I GOT IT-I GOT IT, ANIKI-ANIKI!

BUT GET OFF THIS TRACK ANYWAY. IT'S TOO EASY TO FOLLOW. SO.

HE WANTS TO KILL US! KILL-KILL-KILL-KIL-KILL-KILL-KILL-KILL US!

KILL US!

UWAAH! THAT HOUSE WAS JUST DESTROYED!

GET AHOLD OF YOURSELF, BO!

ベンチ

WHAT JUST HAPPENED?

WHAT THE-!?

I WANT TO ESCAPE TO THE NORTH- TOWN- TO THE NORTHWEST!

I'M SCARED- SCARED- SCARED!

HE'S FRIGHTENING- FRIGHTENING- FRIGHTENING!

AHHH! I'M SCARED I'M SCARED I'M SCARED

FOR THE MORE MORE RESTORATION EFFORT ON ONLY L KIND

EVER SINCE THEY TORE DOWN OUR PREVENTS HOME

THIS CITY IS DIFFER- ENT!

WE'RE ACTUALLY STRONG, BUT

OTHERWISE WE WOULD PATROL BEHIND THE SCENES AT NIGHT AND EAT INTRUDERS.

WAITING FOR INTRUDERS WHO FELL IN

WE'VE LIVED IN AN UNDER- GROUND HOLE.

5

OR SO WE THOUGHT!

SO WE COULD EAT THE INTRUDERS, EAT INTRUDERS IN THIS PLACE

WE HEARD JAPAN WAS A RICH COUNTRY.

SO WE CAME HERE TO FIND ANOTHER HOLE

THAT GUY WAS HERE!!

BUT HE WAS HERE.

6

Jewel Taxi

KEH! I'M BORED OUTTA MY MIND~

MMMM, THIS IS NICE~ A RARE BREAK TO SKETCH~

AND I'M HAPPY WITH THE WORLD~

I'VE GOT A CASUAL OBENTOU~

TA-DAH!

はあお

AND I EVEN THINK MY PICTURES ARE BETTER!

YOU'RE THE ONLY ONE THINKING "TA-DAH"

SURE IT IS!

IS THIS THAT?

TORA! ARE YOU BEING OBTUSE ON PURPOSE TO MAKE A FOOL OUT OF ME!?

SO, BY ANY CHANCE, IS IT POSSIBLE THAT THAT THING IS...

IS IT THIS?

IT LOOKS JUST LIKE THAT!

AND...THIS?

WHAT'S THIS? YOU DON'T MEAN YOU'RE ACTUALLY THINKING ABOUT ALL THAT.

IF IT'S TRUE...I WON'T BE ABLE TO DRAW ANYTHING FROM NOW ON...

ANYWAY...THE FINAL BATTLE'S COMING. THERE'S ONLY THREE MONTHS TO GO...

7

HEH, IT'S OKAY. I'M IN A GOOD MOOD TODAY.

BESIDES...I'M WONDERING IF I CAN BEAT HAKUMEN NO MONO... I'M WORRIED...

REALLY?

OF COURSE I AM! I'VE GOT TO PREPARE.

SHOULD I BE DOING THIS NOW? CAN I DEFEAT IT DOING THIS?

THAT'S RIGHT!!

QUIET, YOU!

BRING IT ON!

WHY YOU-!

I'LL KICK THE CRAP OUT OF IT!

HAH! HA HA HA HA HA! NOT BE ABLE TO BEAT HAKUMEN!?

OH, YOU CAN?

OH! EVEN IN THIS CRAP PICTURE, I CAN TELL THIS IS THAT THING.

HAKU-MEN NO MONO..!

THE POWER FUL...

BECAUSE THE MONEY RAN OUT IN THE MIDDLE OF THE BUILD.

IT WAS A RESORT HOTEL THEY COULDN'T FINISH

CHEH!

IT'S THE ONLY THING THAT ISN'T GREEN.

YEAH, I HEARD ABOUT IT FROM SOMEONE BEFORE.

BUT WHAT IS THAT THING? THERE ARE NO HUMANS LIVING THERE.

WELL I CAN'T GET ANYTHING DONE ON MY PICTURES CAN I?

YOU TRYING TO START A FIGHT?!

LOOK WHO'S TALKING! YOU WERE SO FASCINATED BY THAT TAXI ROOF ORNAMENT THAT YOU FOLLOWED IT TO THE NEIGHBORING TOWN TO GET IT!

WOW. HUMANS DO BIZARRE THINGS~

IT'D COST MONEY TO TEAR IT DOWN, SO IT JUST SITS THERE.

KIII ("BEAST SPEAR SOUNDING")

IT'LL PASS THROUGH ANY SECOND.

IT'S A BAKEMONO... A PRETTY STRONG ONE. FEELS LIKE TROUBLE.

HMMM, YOUR PERCEPTION'S GETTING BETTER.

TORA, IS IT A-

IT'S HERE!

T-THIS BAKE-MONO...

KUUO OH!!

DAM MIT !!

IT EATS HUMANS!!

WHAT AN IDIOT...

HUH? HE SLAMMED INTO THE FRONT OF THE BUILDING.

BUT, ANNO, THIS GUY ISN'T SCARY AT ALL! NOT SCARY-SCARY-SCARY!

HOW SURPRISING WE'D COME ACROSS THAT RAIKIWOND-KILLING SPEAR IN A PLACE LIKE THAT!

I KNOW THAT SPEAR! IT'S THE ARIST SPEAR!

WHAT-WHAT IS IT, ANNO-ANNO? WHAT'S THAT SPEAR? THAT SPEAR-SPEAR-SPEAR?

YOU'RE RIGHT NOT COMPARED TO THAT OTHER GUY

YEAH. YEAH— YEAH, NOT COMPARED TO HIM!

HYA AAA AH!

KUH!

13

WHAT NOW!?

A-
PODS
!?!

WHAT ARE YOU DOING?

LISHIO...

14

YEAH HE WAS CAUGHT BY MY ILLUSION SO EASILY

AHAH-AHAH, THIS GUY'S WEAK! WEAK-WEAK-WEAK-WEAK-WEAK!

I WANT TO EAT-EAT HIM, ANIKI- ANIKI! LET'S EAT-EAT HIM!

SURE, BO. JUST DON'T SWALLOW THE SPEAR.

I'VE NEVER SEEN ANYONE WHOSE HEART WAS AS EASY TO SEE INTO.

WHY IS HE ALWAYS GETTING MIXED UP WITH OTHER BAKEMONO!?

JEEZ... THIS SUCKS...

HE SHOULD JUST SIT STILL AND LET ME EAT HIM ALREADY

AT LEAST IT'LL BE SOME-THING TO WATCH.

YOU!

A BARRI ER!?

WHAT THE-!?

HE'S HERE! HE'S HERE!

U WA AA H!

RUN, BO!

I CAN'T GET AWAY-GET AWAY, AWAY-AWAY!

A BARRIER! DAMMIT!

A TAOIST CHARM GOES "BY LAW, LEAVE THIS WORLD IN HASTE, BAKEMONO"...

AH.

IT'S-

YOU!-
YOU!—
YOU!-
YOU
BAS-
TARD
"

I SIMPLY MAKE THIS ASSER-TION:

IN ORDER TO CEASE THE EXIS-TENCE OF BAKEMONO,

HOWEVER I DO NOT MAKE THIS COMMAND

KIN

DAMN YOU, SEAL MAGICIAN! YOUR NAME! WHAT'S YOUR NAME!?

GIU HEE EE !!

HYOU-SAN!!

I HAVE CAST ASIDE...

I HAVE AN ALIAS. MY TRUE NAME-

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Typesetting: hendra

「業鬼」〈後編〉

"Gouki" <Part 2>

UNGEHH! ANI- ANI-GI-- ANIKI!

AAH! BO!!

2

OH MY-

OH MY GOD-

I SHOULD HAVE KNOWN. THE MASS OF STRANGE KI WAS THE BEAST SPEAR...

HYOU-SAN!

YOU BASTARD !!

AH! LOOK O-

LONG TIME NO SEE, AOTSUKI USHIO.

AN ENEMY THAT MEETS YOU WITH STRENGTH CANNOT BE OPPOSED WITH STRENGTH.

USHIO.

ATTACK FROM EVERY ANGLE.

TURN AWAY THE STRENGTH, KILL THE STRENGTH ...

BO, THE SEALS! GET THEM OFF!

GUU-WAAAA AAHH!

THE 50 DHARMA'S "5 AXES".

DEMON EXPULSION.

MONSTEROUS THINGS MUST RETURN TO THE EARTH.

HH!
IH!

ドゴ ドゴ ドゴ

W-
WHAT
IS THIS
GUY?

I KNOW
THIS
PERSON.

THIS IS
MY
FIRST
TIME
SEEING
IT...

THAT'S WHAT
YOU LOOK
LIKE WHEN
YOU USE THE
SPEAR
NORMALLY?

HE MISTOOK
TORA FOR THE
ENEMY
BAKEMONO HE
WANTED TO
DESTROY.
HE AND I...

LAST
SUMMER-

WE FOUGHT IN THE PARK THAT NIGHT.

A KAKYOU* FOUND OUT THEY WERE COMING TO JAPAN AND ASKED ME TO EXTERMINATED THEM.

THE ONE THAT'S HIDING IS "GI". THE TWO ARE FAMOUS IN KOWLOON.

A BAKEMONO CALLED "BO" THAT LIVED UNDER KOWLOON CASTLE.

WHAT WAS THIS?

*KAKYOU: A CHINESE PERSON WHO RESIDES ABROAD, ESPECIALLY A CHINESE MERCHANT.

YEAH, BUT-

I'LL DESTROY GI MOMENTARILY. YOU CAN WAIT.

FUH FUH, IF IT ISN'T TORA. I HAVEN'T SEEN YOU SINCE KAMUIKOTAN.

HEY, HYOU, YOU JACKASS! DO SOMETHING ABOUT THIS BARRIER!

I CAN'T GET THROUGH. I'LL BURN IT OFF!

BUT, USHIO, TELL ME WHAT'S GOING ON.

CHE! THIS SUCKS!

YOU CAN'T BE BEATEN BY SUCH SMALL BAKEMONO.

BEFORE LONG, YOU'LL BATTLE HAKUMEN NO MONO WITH THE BEAST SPEAR.

HUH?

WHETHER YOU BOOST YOUR POWER OR FIGHT AS YOU ARE NOW... WHETHER YOU SUCCEED OR ARE DEFEATED...THE DECISION IS YOURS.

H-HYOU-SAN... I'M KINDA... WORRIED ABOUT THAT...

I KNOW! I'LL FIGHT THE OTHER ONE!

THEN DECIDE.

I'M GOING AFTER IT!

SO MANY PEOPLE DIED IN BO'S MOUTH! MY HEAD IS POUNDING WITH IT.

SO, ARE YOUR FIGHTS ONES YOU CAN LOSE?

NO!

HEY, JACKASS

JEEZ, YOU SHOULD JUST GIVE IT UP.

YO!

COME OUT AND FACE ME!

I-I WON'T BE FOOLED...
IT... CAN'T BE...

OH...USHIO, WHAT'S WRONG?

HUH!? WHAT ARE YOU DOING, USHIO?

I WON'T BE TRICKED !!

I CAN'T ATTACK HER!

IT'S NO USE!

UUAAAAAAAAAUU!!

LLA

LLH

KEH KEH KEH KEH YOUR HEART IS TRULY EASY TO PEER INTO.

BEFORE ME, HUMAN HEARTS ARE LAID BARE...

BUT BEFORE I KILL THIS ONE, I'LL DEAL WITH YOU, "HYOU".

11

WILL YOU BE SO STRONG IN FRONT OF THOSE WHO ARE DEAREST TO YOU!!

WHAT IS LIVING IN YOUR NAKED HEART...

YOU'RE HOME EARLY, DEAR.

OTOUCHAN, WELCOME HOME!

HYOU-SAN'S DAUGHTER AND WIFE!?

THE ONES KILLED BY THAT MYSTERIOUS BAKEMONO ...

THAT'S... COULD THAT BE...

12

OKAY...

DINNER'S READY, DEAR.

HEY, PAPA. PICK ME UP!

SURE

HEY, OTOUCHAN. CAN I WEAR MY NEW SHOES TOMORROW?

I CAN'T FORGIVE THIS BAKEMONO!

HYOU-SAN DON'T! THEY'RE JUST THE BAKEMONO'S ILLUSIONS

THIS IS THE DEEPEST WOUND ON HYOU-SAN'S HEART!

I WILL NEVER FORGIVE THAT!

I COULD.

KILL

TOU... CHA... O...

D-DEAR! WHAT ARE YOU DOING!

I...I COULDN'T DO IT...

USHIO...IF YOU HAD TO KILL YOUR FATHER OR MOTHER IN A FIGHT, WHAT WOULD YOU DO?

REALLY?

NOT. HUMAN

YOU RE..

GEEEH! YOU... HAVE... NO HEART!

I'M NOT HUMAN ...

IT WAS RIGHT...

I GOT THROUGH THE BARRIER BUT IT WAS NO PICNIC

I AM...A DEMON!

BUT...IN BATTLE... THAT'S BEST.

YES!

DO YOU WANT TO BECOME STRONGER?

USHIO...

17

WHY WOULD YOU TEACH ME?

I'LL TEACH YOU A NEW WAY TO FIGHT.

IF SO, THEN I'LL TEACH YOU.

AND THE BATTLE IS IMMINENT.

IT IS.

A SEAL MAGICIAN'S DUTY IS TO CONTROL BAKEMONO. THAT MEANS I WANT THE BEAST SPEAR TO WIN.

HAKUMEN NO MONO IS THE STRONGEST, MORE TERRIBLE BAKEMONO EVER.

.....

BESIDES

THERE'S ONE MORE REASON...

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

credits

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第四十章 記録者の告白

Chapter 40
A Journalist's Soliloquy

LUSHIO AND TORA MET UP WITH THE REAL MARSHAL HOLL FROM STORMIC.

AND RETURNED STORMIC.

WELL, LUCKS AND GONTS --

HE CONSIDERS ANYTHING CONCERNING THE USHIO AND TORA YOU ALL KNOW INTERESTING.

TONY, WHILE THEY'RE SOMEWHERE ELSE, WE'LL LOOK IN ON ANOTHER MAN'S SITUATION.

EVERYONE'S AT THE NEWS REVIEW MEETING TODAY. IS IT ALL RIGHT FOR YOU TO BE PLAYING HOOKY IN HERE?

YEAH. EVERY-BODY ELSE?

OH, HEY, MORIYA-SAN. YOU STILL HERE?

チャッ

FROM THAT KIDNAPPING AND EXPLO-SION AT SOME MIDDLE SCHOOL LAST SPRING...

OH, YOU'RE STILL LOOKING AT THAT?

WELL, ONLY IF SOMEONE TELLS HIM.

BUT THE COPY EDITOR HASN'T GREEN-LIGHTED ANYTHING ABOUT "OBAKE" OR "YOUKAI", HAS HE? HE'S GONNA BE PISSED.

IT'S FINE. A POLICE REPORTER NEEDS A HEART FOR THE CHASE...

IT WAS BROAD-CAST BY ANOTHER NEWS STATION!

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YEAH ...

HAVEN'T WEIRD ACCIDENTS BEEN HAPPENING THROUGHOUT THIS LAST YEAR?

AIRPLANES FALLING OUT OF THE SKY BECAUSE OF A BAKEMONO ...

A HIGH-SPEED SLEEPER TRAIN FLYING OUT OF CONTROL THROUGH THE TUNNEL DUE TO SOME MONSTER ...

THIS "THEORY THAT YOUKAI EXIST" IS SOMETHING "NEWS RUNNERS 10PM"'S STEADY POLICE REPORTER MORIYA KATSUMI JUST CAN'T LET GO OF...

DON'T GIVE ME A HARD TIME. IT'S NOT A "THEORY"!

YES, YES. I'VE HEARD IT ALL BEFORE.

BUT YOU SHOULDN'T PUT SUCH EFFORT INTO THIS.

ALL THESE INCIDENTS KEEP HAPPENING, WITH NO EXPLANATION.

THE POLICE HAVEN'T SETTLED ANYTHING ...

CHEH!

NOBODY BELIEVES ME...

MORIYA-SAN, DON'T TRY TO FIND INCIDENTS THAT LOOKED LIKE BAKEMONO. THEIR FRIEND OBAKE WILL BEAR A GRUDGE AGAINST YOU.

IT ALL STARTED WITH THIS PICTURE...

BUT... THERE'S SOMETHING HERE. I'M SURE OF IT.

BUT TWO WEEKS LATER, A PASSERBY SNAPPED A PHOTO DURING THE DEPARTMENT STORE EXPLOSION IN KAGAMI TOWN.

AT THE TIME, I THOUGHT SOME IDIOT HAD MADE THE IMAGE

THESE ARE NOT SPECIAL EFFECTS.

IT WAS THE SAME AS THIS ONE.

ON THE LEFT SIDE, THERE WAS SOMETHING THAT LOOKED LIKE BLACK HAIR AND A BLADE

OI, OI, MORIYA. YOU REALLY SHOULD GIVE UP ON THIS THING YOU'RE IN.

YOU ALL KNOW WHAT'S GOING ON. YOU KNOW HIS INFORMATION IS TRUE.

AND THAT SOMEONE HE SAW WITH BLACK HAIR WAS...

SEVERED HEADS! SEVERED HEADS JUST FLYING AROUND! THEY WERE FOLLOWING A GIRL-

AND THE PHOTOGRAPH

NO, IT WAS A SNAKE, OR LIKE A CENTIPEDE. I JUST DON'T BELIEVE IT.

HUH? IT WAS ARMOR, THEN IT GOT HUGE?

THE VIDEO INCIDENT-

AND THEN I GOT EVEN FURTHER IN...

I THOUGHT THOSE INCIDENTS WERE IMPOSSIBLE...

RELEASING TORA, THE BAKEMONO HE FOUND IN THE UNDER-GROUND STORAGE ROOM OF HIS TEMPLE HOME.

AOTSUKI USHIO, A NORMAL HIGH SCHOOL STUDENT.

AT LEAST HE WAS, UNTIL HE PULLED THE HOLY EVIL-KILLING SPEAR, THE BEAST SPEAR,

USHIO IS RESPONSIBLE FOR FREEING TORA, A DAN-GEROUS BAKEMONO, AND SWEARS HE'LL EXTERMINATE HIM...

THE VIDEO IMAGE IS OF THE FIRST TIME USHIO AND TORA FOUGHT TOGETHER.

THE PHOTO WAS TAKEN WHEN SOME SEVERED HEAD BAKEMONO CALLED GAMIN MISTOOK USHIO'S GOOD FRIEND INOUE MAYUKO FOR HIZAKI MIKADO, THE MEDIUM WHO SEALED THEM.

WHILE TORA, BEING TORA, VOWS SOMEDAY TO EAT THE CHIBI HUMAN WHO THREATENS HIM WITH THE BEAST SPEAR

AND AFTER THAT...

ACCIDENTS JUST CONTINUED HAPPENING...

MAYUKO WAS SAVED BY TORA IN THAT FIGHT.

EVER SINCE, SHE'S THOUGHT OF TORA AS A PET. TORA INTENDS TO EAT HER AS WELL.

TWO DAYS LATER, UNCOUNTABLE BALLS OF LIGHT WERE SEEN ERUPTING FROM THE SURFACE OF THE OCEAN.

LAST SUMMER, A MASSIVE SEA BEAST WAS SPOTTED,

怪物!

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HE WENT TO SAVE HIS GOOD FRIEND AYAKO, WHO'D BEEN SWALLOWED BY THE AYASKAHI.

MYSTERIOUS, HUH?

THAT WAS WHEN USHIO AND TORA FOUGHT THE MASSIVE BAKEMONO, THE AYAKASHI.

IMMEDIATELY AFTER THAT, 'SEVERAL" SHIPS SUDDENLY APPEARED IN THAT. SAME 'AREA' OF OCEAN, INCLUDING 'AN 'UNKNOWN TANKER.'

THEN...

USHIO WAS STUNNED. HE'D ALWAYS HEARD FROM HIS FATHER THAT HIS MOTHER WAS DEAD.

WHEN USHIO WENT HOME, HIS FATHER TOLD HIM...

WHAT! YOU'RE THE SON OF THAT WOMAN WHO STILL LIVES!?

USHIO HEARD SOME-THING EARTH-SHATTER-ING.

AND THEN HE TOLD USHIO-

IF YOU WANT TO KNOW ABOUT YOUR MOTHER, JOURNEY TO ASAHIKAWA IN HOKKAIDOU.

HE ISN'T AN ORDINARY PRIEST, BUT A HOURIKISOU, A PRIEST WITH THE POWER TO EXTER-MINATE BAKEMONO.

HIS FATHER BELONGS TO THE KOUHAMEI SECT, WHOSE AIMS HAVE LONG BEEN TO PROTECT THE BEAST SPEAR AND TO RAISE THE ONE CHOSEN TO USE IT.

THE BEAST SPEAR IS DESTINED TO BATTLE THE DAIYOUKAI CALLED HAKUMEN NO MONO.

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THE PLANE CRASHED.

AND THEN THE NEXT INCIDENT WITH ONLY THESE WORDS LEFT BEHIND.

THIS IS SENDAI AIRPORT. WE NOW HAVE A PLANE WHOSE LANDING GEAR WON'T DROP COMING IN FOR A BELLY LANDING.

YES! IT'S IN THE SKY!

USHIO AND TORA BEGAN THEIR QUEST.

THERE'S SOMETHING UNDER THE WINGS!

!?

I SEE SOMETHING!

ARE THEY GOING TO BE ABLE TO MAKE IT DOWN OKAY!?

THE GOLDEN MONSTER

WHAT I SAW ON THE FIRST VIDEO ..

IS DEFINITELY THE SAME

THIS

AOTSUKI USHIO... 14 YEARS OLD, LIVING IN MIKADO CITY IN THE TOKYO METROPOLITAN AREA

THEN, THIS BOY ON THE PLANE SUDDENLY GREW...ALL THIS HAIR...

THERE WAS A HUGE BAKEMONO OUTSIDE THE WINDOW!

FROM THE SCENE OF THE CRASH, EVEN THOUGH HIS NAME WAS ON THE FLIGHT REGISTER

I WENT THERE TO INVESTIGATE AND NOTICED THAT THERE WAS ONE PASSENGER MISSING

HOH HOH, THIS GUY'S FINALLY STUMBLED ON TO USHIO...

WELL, WITH THE HELP OF ATSUZAWA FROM THE JSDF, THEY BEAT THE BAKEMONO, BUT THEN HAD TO WALK OVERLAND FROM SENDAI.

OF COURSE, THAT WAS WHEN USHIO AND TORA ENDED UP FIGHTING FUSUMA ON THE PLANE TRIP TO HOKKAIDOU.

BUT HIS FATHER TOLD THE SCHOOL HE WAS ABSENT DUE TO ILLNESS...

ACTSUKI WAS OUT OF SCHOOL FROM THAT TIME ON

THERE WAS THE MYSTERY OF A MAN-KILLING DEMON ATTACKING IN SMALL VILLAGES NEAR TOONO

AND THE "NAMAHAGE SERIAL KILLER" FROM AKITA TO AOMORI-

HAKODATE

AOMORI

TOONO

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THEY'RE ALL MYSTIFYING

THERE'S THE STORY ABOUT THE FERRY FROM AOMORI TO HAKODATE MEETING A GHOST SHIP-

THEY WERE ALL BATTLES USHIO HAD ON HIS WAY TOWARD ASAHIKAWA.

NO, NO, MR. REPORTER. NOT SO MYSTIFYING...

THAT WAS THE WOMAN'S TESTIMONY.

AND THAT MIST WAS ALIVE! IT WAS GOING TO EAT US!

WE WERE SAVED BY THAT BOY WHO'D BEEN RIDING SINCE TOUYA.

I HEARD IT FROM SOMEONE WHO'D BEEN RIDING IN A MICROBUS THROUGH THE MIDDLE OF THE GAS.

BUT THERE'S SOMETHING EVEN STRANGER. I DISCOVERED IT AFTER THAT POISON GAS AFFAIR IN A VILLAGE NEAR NOBORIBESTU, HOKKAIDO.

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SHE COULDN'T REMEMBER SOMETHING FROM A FEW DAYS AGO? IS IT ON PURPOSE? NO...

WHAT- WHAT WAS THIS?

A BOY? THERE MIGHT HAVE BEEN A BOY...

WELL... THAT MIGHT BE WHAT HAPPENED...

BUT FIVE DAYS LATER, WHEN I WENT BACK TO ASK HER IF "THAT BOY" HAD BEEN AOTSUKI USHIO...

WOW, THAT'S MY VOICE DO I SAY THAT?

AND THEN STRANGELY THESE MEMORIES REMAIN

SLIPPED THROUGH

ASAHI-KAWA

TOMAKO

HAKO-DATE

CAPE ERIMO

IF YOU LOOK CLOSELY, YOU CAN SEE IT'S MADE OF MANY MANY TINY CREATURES.

OF A WEIRD CLOUD, TAKEN IN ASAHIKAWA SEPTEMBER 19TH LAST YEAR

COULD THE HUMAN-SHAPED FIGURE CARRYING SOMETHING LONG HAVE BEEN AOTSUKI?

FLYING DOWN THE ROAD AT HIGH-SPEED...

ON THAT VERY NIGHT, THERE WERE SEVERAL ACCIDENTS ON THE HIGHWAY FROM ASAHIKAWA PROPER TO KAMUIKOTAN.

KAMUIKO-TAN

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AND WHAT DID HE FIND AT THE PLACE CALLED KAMUIKOTAN!?

IF IT WAS, THEN WHY! WHY DID AOTSUKI USHIO GO TO ASAHI-KAWA?

FIVE GIRLS CONNECTED TO USHIO RISKED THEIR LIVES TO TURN USHIO BACK INTO A HUMAN BEING...

DURING THE FIGHTS ON USHIO'S WAY, HE'D USED THE BEAST SPEAR TOO MUCH, AND THE BEAST SPEAR CONSUMED HIS SOUL.

OH BOY, THAT'S ALL THIS GUY KNOWS? AH WELL.

HE BECAME A BEAST...AND THE SPEAR GUIDED HIM TO KAMUIKOTAN, WHERE THERE WAS A PIECE OF HAKUMEN NO MONO.

THERE'S NO WAY THE REPORTER COULD'VE KNOWN THAT.

AND HOW THE BEAST SPEAR, MADE TO DEFEAT IT, WAS BORN...

THAT THERE WAS A HUGE BAKEMONO CALLED HAKUMEN NO MONO IN CHINA,

HE WENT INTO THE DISTANT PAST AND CAME TO UNDER-STAND EVERY-THING.

THEN USHIO MET WITH THE BAKEMONO WHO COULD TURN BACK TIME, TOKISAKA.

AND THAT WHEN HAKUMEN NEXT FLIES FREE, JAPAN WILL SINK INTO THE OCEAN.

THAT HAKUMEN SLEEPS IN THE PILLARS NECESSARY TO JAPAN-

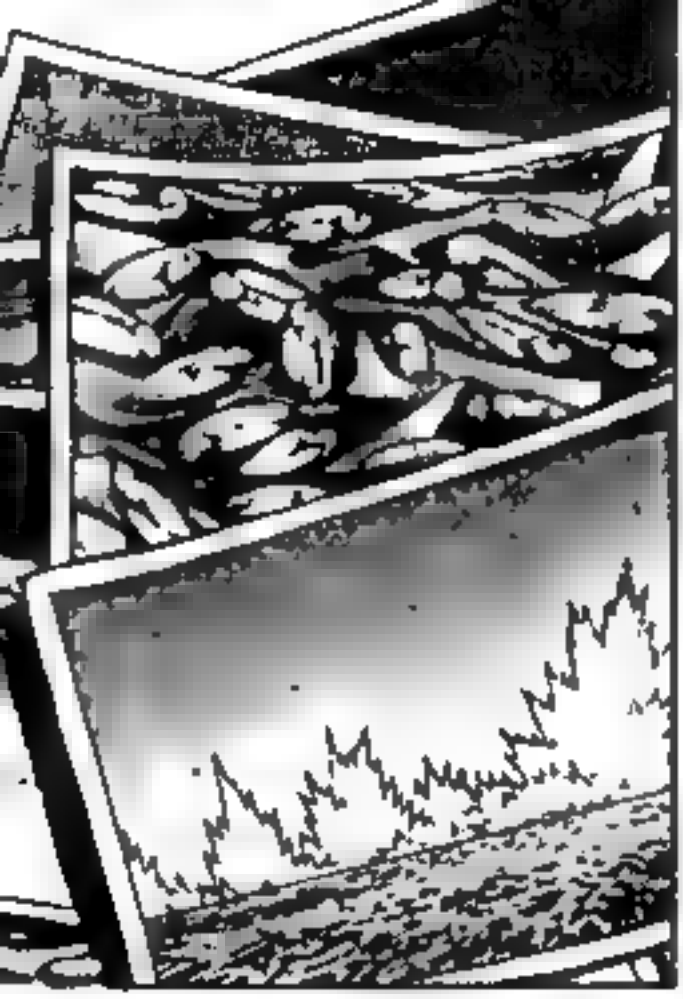
AND NOW IT IS WATCHED OVER- BY USHIO'S MOTHER.

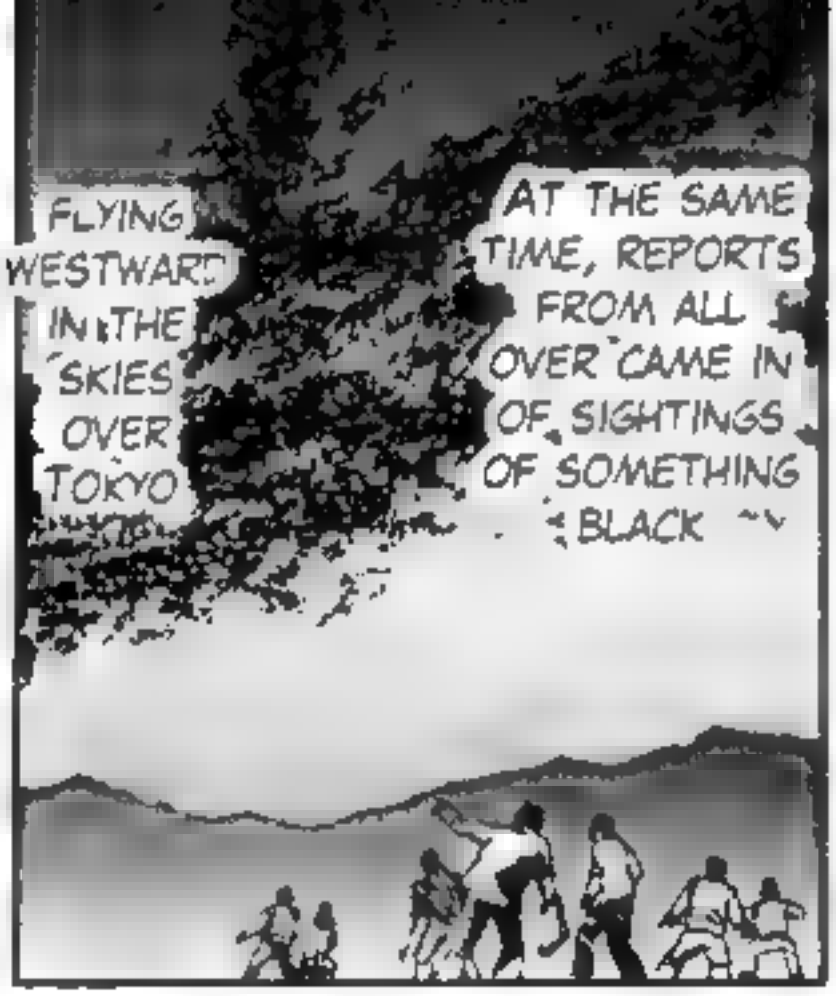
THAT HAKUMEN NO MONO SLEEPS IN THE SEA, INJURED BY HUMANS AND BAKEMONO OF JAPAN WORKING IN CONCERT,

THERE WAS THAT STRANGE LIGHT PHE-NOMENON IN THAT TRENCH IN OKINAWA NEAR IRIOMOTE ISLAND.

RECENTLY.

ON HIS JOURNEY, HE RECONCILED WITH THE BAKEMONO OSA, WHO GOVERNS ALL THE BAKEMONO OF THE EAST OF JAPAN.





THROUGH THAT BATTLE, LISHIO MADE AN ALLIANCE WITH SHINNO.

15

SECOND, IT'S PROVOKING THE YOUKAI OF JAPAN (IF THERE ARE ANY) TO ACTION OF SOME SORT...
THE FIRST IS, THAT SOMETHING IS IN THE OCEAN, TO THE WEST

SOME-
THING BIG
IS GOING
TO
HAPPEN
AND
THEN
THAT'S
MY
INSTINCT
BUT I'M
SURE IT'S
NOT OVER
WITH THIS

WELL, I'VE
EARNED A
BEATING
FROM THE
COPY
EDITOR,
HAVEN'T
I?

AT THE
HEART OF
THIS
CHAOS
WILL BE
ATSUKI
USHIO
AND THE
GOLDEN
BAKE-
MONO.

I'M WATCHING YOU.

YOU'RE GOING TO SHOW ME YOUR SECRETS.

YOU TWO?

YOU'RE MY FOURTH GUESS.

YOU NEEDN'T ANTICIPATE FOR LONG.

THE TIME APPROACHES.

FUH FUH FUH, MAN. YOU'RE VERY SHARP...

AND THEN...

USHIO AND TORA WILL BE AT THE HEAD...

〈掲載・週刊少年サンデー平成7年5・6号より平成7年15号まで〉

——うしおととら25・完——

お　ま　け

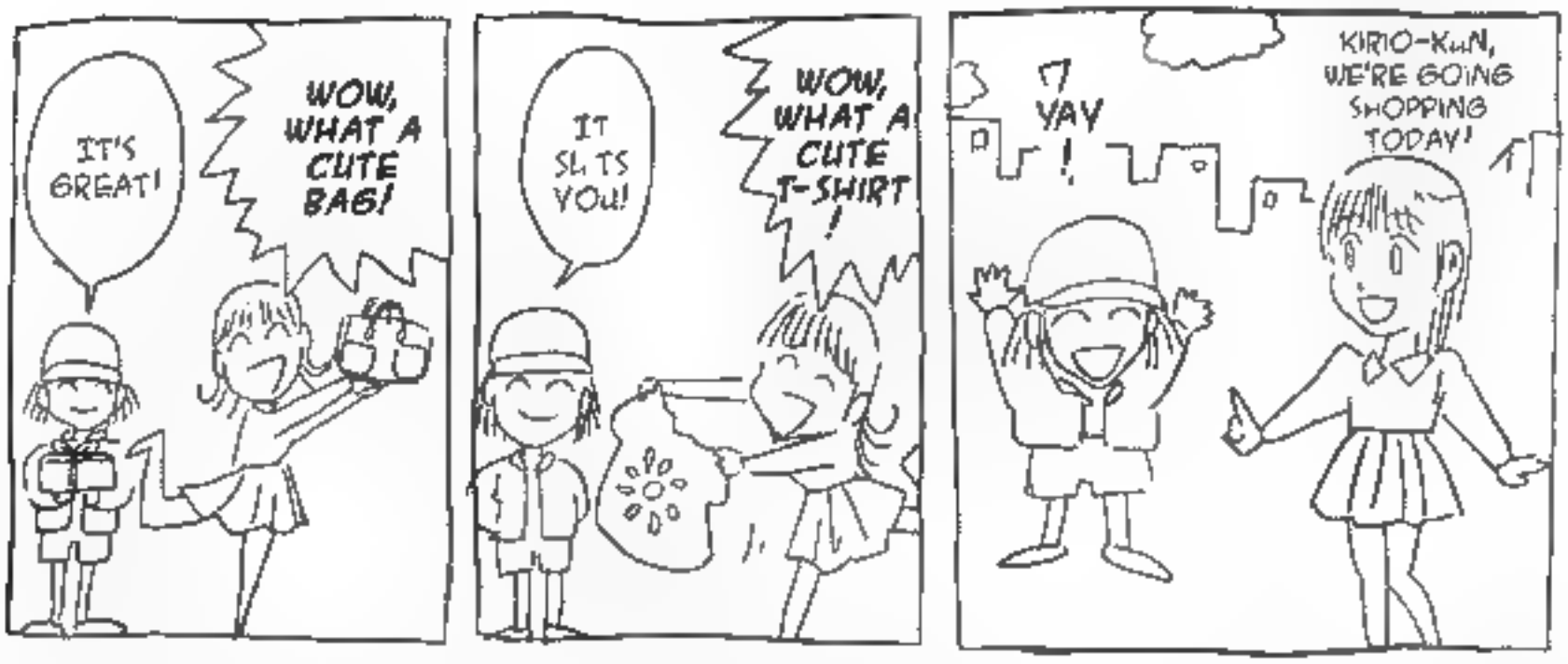
I shouldn't do this but for some reason, I'll end the volume with a useless little Manga

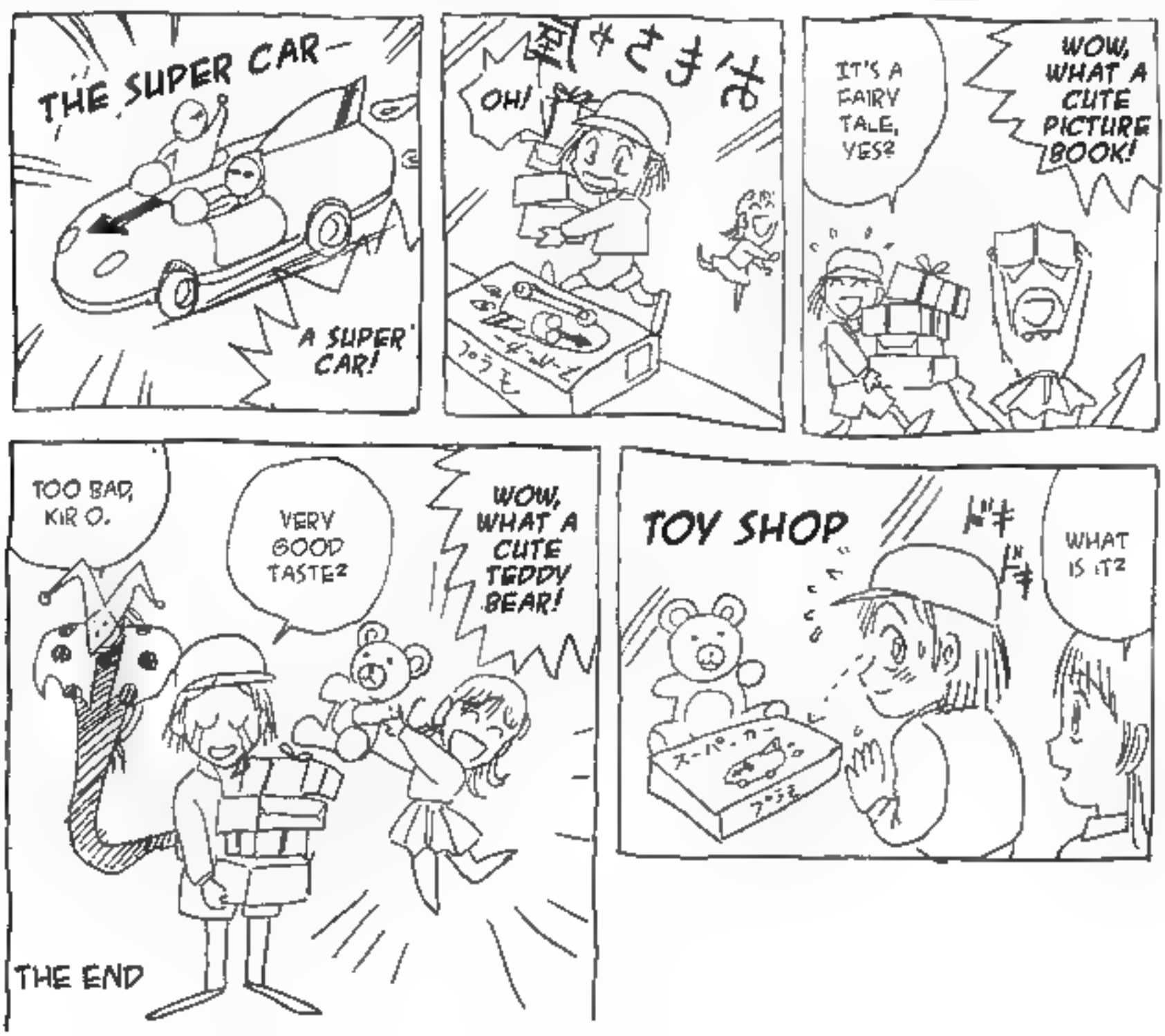
Kirio and Mayu

Part 1

Written by Katayama

Drawn by Fujita





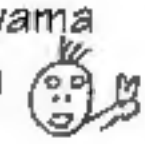
巻末の

If you're still awake...

Kirio and Mayu

Part 2

Written by Katayama
Pictures by Fujita



TOMOR ROW IS CHEESE CHOPS!
I WANT SOME MONEY FOR IT...
NEXT IS CHEESE GRATIN!
I'D LIKE ONE...
IT WAS DELI-CIOUS!
KIRIO-KUN, HOW WAS THE CHEESE OMLETTE?

GIMME SOME MONEY!
WHAT KIND OF CHEESE DO YOU WANT?
YES? YES?
ONEECHAN.. THERE'S..UH.. WELL... SOME-THING.. UH.. I WANT...
SORRY, KIRIO.
KUIN, DO YOU HAVE MONEY?

THE END

うしおととら

うしおととら㉕

少年サンデーコミックス

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うしおととら

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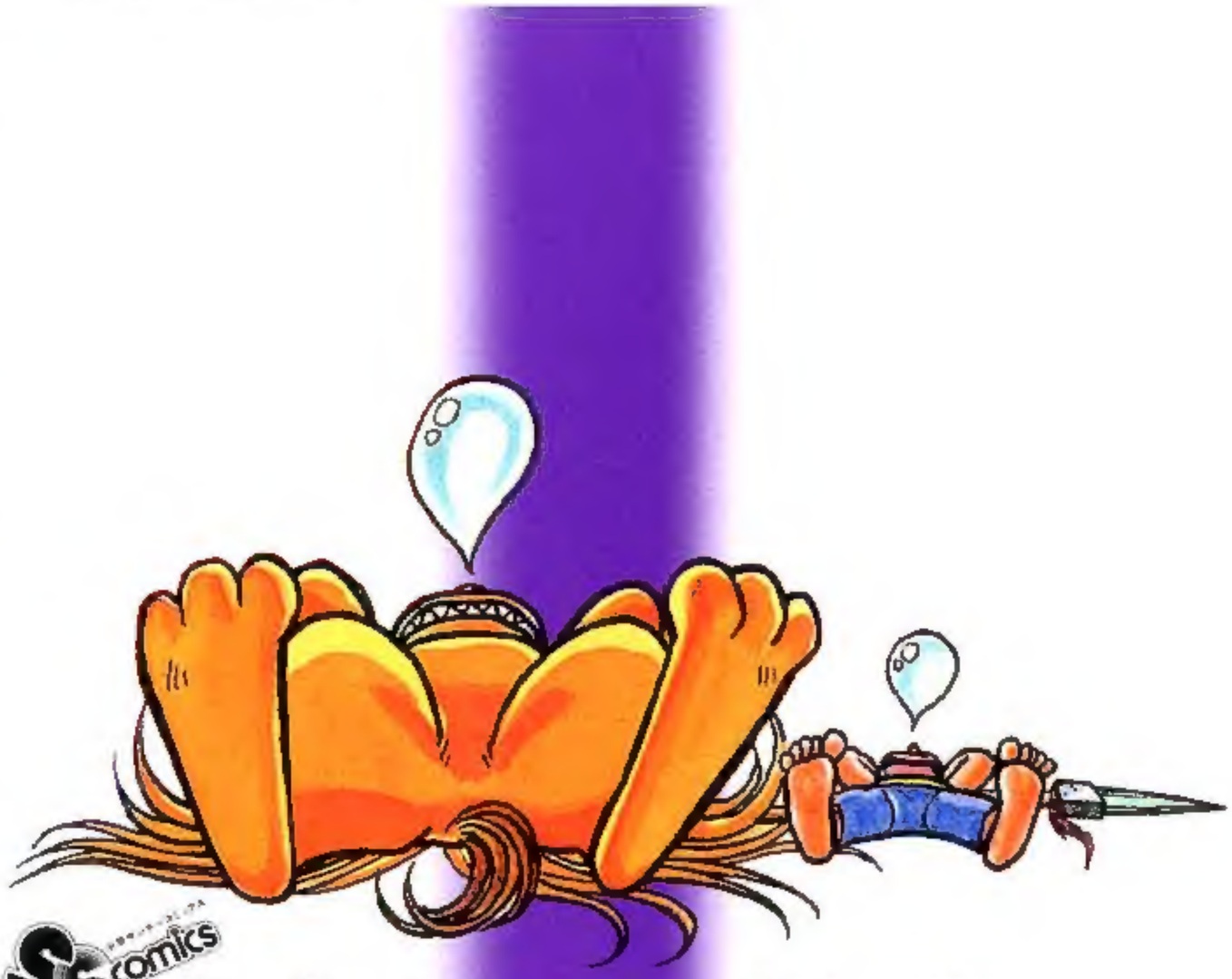

SS comics

獣の槍を破壊するため、白面の分身に育てられた哀しい過去をもつキリオ。すべてをなくし流浪の生活を送るキリオは、ある日、再会した真由子とともに強大な妖と戦うことに…!!

ちっ…ば

デリカシーがないと人に言われる。かんしゃく持ちだとも言われる。不本意である。

自分は、子猫のように闇を歩き、冬の月のようにクールに己を律しているというのに。

ほんとに。どすどすどすどす。

まったく、わかってねーよな。き――っ!!

どすどすどす。かちゃん。ばたん。ごちん。

き――っ!! きゃーっ!!!

SSC